FACULTY OF SOCIAL SCIENCES AND LANGUAGES

SABARAGAMUWA UNIVERSITY OF SRI LANKA
The Faculty of Social Sciences and Languages, reserves the right at any time, with the approval of the Senate, to change or modify any aspect of any course or programme whenever, in its judgment, it becomes necessary or advisable to do so.
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1. INTRODUCTION

1.1. SABARAGAMUWA UNIVERSITY OF SRI LANKA

The Sabaragamuwa University of Sri Lanka was established under the Universities Act Number 16 of 1978 on 7th November 1995 and ceremonially inaugurated on 2nd February 1996. It consists of five faculties namely The Faculty of Agricultural Sciences, The Faculty of Applied Sciences, The Faculty of Geomatics, The Faculty of Management Studies and The Faculty of Social Sciences and Languages.

VISION

“To be an Internationally Acclaimed Centre of Excellence in Higher Learning and Research”

MISSION

“To be a Centre in the Forefront of Generation, Advancement & Dissemination of Knowledge while Promoting Learning, Research and Training to Produce Competent Human Resources Possessing Knowledge, Skills and Attitudes to Contribute towards Sustainable Development”

UNIVERSITY LOGO

The University logo contains a traditional oil lamp, rays of light, books, the Samanala (peak wilderness) mountain, gems, and sheaves of paddy, symbolizing the region and the people that it serves and the ideas for which they stand. The traditional oil lamp and the rays of light denote the imparting of knowledge and enlightenment; books represent education; the Samanala Mountain and gems stand for the Sabaragamuwa Province and Rathnapura District respectively, and the sheaves of paddy is a symbol of prosperity.
**UNIVERSITY FLAG**

University flag comprises of two colours maroon and gold, and the logo is in the centre of the flag. The maroon colour in the flag indicates maturity while the gold colour illustrates knowledge.

**CHANCELLOR**

*Prof. Ven. Kumburugamuwe Vajira Nayaka Thero*

**OFFICERS**

<table>
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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Vice Chancellor</td>
<td>Prof. Chandana P. Udawatte</td>
</tr>
<tr>
<td>Dean / Faculty of Agricultural Sciences</td>
<td>Dr. M. Esham</td>
</tr>
<tr>
<td>Dean / Faculty of Applied Sciences</td>
<td>Prof. R.M.U.S.K. Rathnayake</td>
</tr>
<tr>
<td>Dean / Faculty of Geomatics</td>
<td>Dr. K.R.M.U. Bandara</td>
</tr>
<tr>
<td>Dean / Faculty of Management Studies</td>
<td>Dr. R.M.W. Rathnayake</td>
</tr>
<tr>
<td>Dean / Faculty of Social Sciences and Languages</td>
<td>Dr. Manoj Ariyaratne</td>
</tr>
<tr>
<td>Registrar</td>
<td>Mr. M.F. Hibathul Careem</td>
</tr>
<tr>
<td>Librarian</td>
<td>Mrs. T.N. Neighsoorei</td>
</tr>
<tr>
<td>Bursar (Acting)</td>
<td>Mr. K.A.R.S. Jayakody</td>
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**1.2. STUDENT SERVICES AND OTHER FACILITIES**

**HOSTEL FACILITIES**

Students are provided with hostel facilities by the University.

**BURSARY**

Bursary and Mahapola Scholarship payments will be made through the Bank of Ceylon, Pambahinna Branch. Exact date of payment is subjected to change from month to month, but will be notified in advance. For further information please contact the Assistant Registrar (Student Affairs).

**MEDICAL FACILITIES**

Students can obtain basic medical care at the University Medical Centre, which is open from 8.00 a.m. to 4.00 p.m. on weekdays. In addition, the Pambahinna rural hospital is located close to the University.
LIBRARIES

The Lending and Reference Libraries contain about 70,000 volumes of books and 150 periodicals, including Hansard, Acts, Gazettes and daily newspapers in Sinhala, Tamil and English. Access to the e-resources will also be provided.

SPORTS FACILITIES

The sports facilities include 25 meter swimming pool, two tennis courts, badminton, squash, volleyball and netball courts, weight lifting and exercise equipment. Please contact the Physical Education Department for details (Tel: 0452280036).

STUDENT CENTRE

The Students Centre building serves as a student recreation hall, with facilities to play table tennis, carom and chess, etc.

CARRIER GUIDANCE

The University has a Carrie Guidance Centre under a Director. The Centre provides assistance to students with regard to carrier opportunities and industrial linkage.

WELFARE SHOP

You can purchase groceries, stationery, toiletries, soft drinks and snacks at the Welfare Shop. Opening Hours are: weekdays from 7.00 a.m. to 8.00 p.m. and Sundays from 2.00 p.m. to 8.00 p.m.

CANTEEN

The University canteen offers breakfast, lunch and dinner as well as tea, soft drinks and various snacks throughout the day. Hours of operation are from 7.00 a.m. to 9.30 p.m. It may be necessary to order main meals in advance. A mini canteen in the Faculty of Social Sciences and Languages is also available. Two hostel canteens are available for hostellers.
**BANK**

Students can open accounts with the Bank of Ceylon’s external branch near the main entrance and the People’s Bank branch at Pambahinna junction. They provide nearly all of the services of a regular bank branch office.

**1.3. FACULTY OF SOCIAL SCIENCES AND LANGUAGES**

The Faculty of Social Sciences and Languages had its beginning at the same time, when the University commissioned her study programs in 1996. The Faculty initially possessed two departments of studies i.e. The Department of Languages and The Department of Social Sciences. The third Department of the Faculty, The Department of English Language Teaching was initiated in 2004 while the fourth, The Department of Economics and Statistics commenced in 2009. Currently, the Faculty consists of the following four Departments:

1. Department of Economics and Statistics  
2. Department of Languages  
3. Department of Social Sciences  
4. Department of English Language Teaching

In pursuit of its vision and mission, the Faculty offers special degrees through its departments: B.A. Special (Social Sciences) and B.A. Special (Languages). Breaking from the initial concept of three year special degrees in the Faculty, in 2007, the Faculty introduced four year special degree programmes in Economics, Statistics, Geography, Political Science, Sociology and Anthropology in addition to its three year Social Sciences special degree programme. Four year special degree programmes in Sinhala, Tamil, English, German, Japanese, Chinese and Hindi have also been introduced with effect from 2013. In 2014 the Faculty introduced Bachelor of Arts (Special) in Information and Communication Technology and in 2015 Bachelor of Arts (Special) in Translation Studies. At present, the Faculty offers four year special degrees and three year general degrees only.

The Faculty of Social Sciences and Languages prepares students for professional careers, by providing them with a broad understanding of the humanistic tradition in combination with a sound knowledge of subjects in several disciplines. Our programme emphasizes the ability to apply this knowledge to problems and tasks in the contemporary world of work. We strive to develop students’ capacity for independent and critical thought, logical analysis, effective communication and informed participation in teamwork. Therefore, the
Bachelor of Arts programme integrates classroom work and students’ independent reading and writing with hands-on research and project work.

In the first year, through its core courses, the Faculty exposes students to skills and knowledge from a broad range of academic disciplines, including the humanities and social sciences, in order to compensate for the uneven levels of knowledge acquired in the schools system. From second year onwards, students are expected to specialize in a subject designated as their Major or Special subject. They should also follow a Minor subject. In addition to this, students will continue to follow CEL (Compulsory English Language), CIT (Compulsory Information Technology) as well as other core subjects that will enhance their general academic and practical abilities.

The programme aims in particular at fostering study skills that will encourage students to make productive use of reference material. It also provides an intellectual orientation that enables them to make connections across disciplines and to think creatively and coherently, as well as the disposition to develop initiative and imagination in a systematic fashion. We strive to produce a university graduate who is flexible, self-confident and innovative, and is thus empowered to meet the challenges of the future.

**VISION**

“To be a Centre of Academic and Intellectual Excellence for Arts Students so as to Equip Them to Contribute Productively to the Nation in its Path to Prosperity”

**MISSION**

“To Produce Arts Graduates Equipped with Essential Knowledge, Specialized as well as General, plus Intellectual Discipline, Analytical Skills and Imagination that will Enable Them to Contribute Creatively in Any Sphere of Employment”

**1.3.1. STUDENT SERVICES AND OTHER FACILITIES**

**COMPUTER CENTRE OF THE FACULTY**

There are two computer labs equipped with modern Windows and Linux systems, along with laser printers, CD/R, DVD/R drives, and related equipment, and a wide variety of up-to-date software including expensive educational tools. High-speed Internet resources are shared among computer labs and other buildings via a fiber backbone. In academic studies students will always have accessibility to computers.
COUNSELING CENTRE

The counseling centre in the Faculty (sith arana) provides professional and psychological counseling service for students during their years of academic study.

ARTS CENTRE

The Arts Centre (kala kendra) provides space for students to enhance their aesthetic ability and skills.

1.3.2. THE FACULTY BOARD

The Faculty Board shall exercise, perform and discharge powers, duties and functions related to academic process subject to the control of the Senate.

Dean
Dr. Manoj Ariyaratne

Heads of the Departments
Dr. A. Aruna Shantha Department of Economics and Statistics
Mr. K.R.W.K.H. Abeyawickrama Department of English Language Teaching
Mrs. R.A.D.P. Weerasekara Department of Languages
Dr. K.P.L. Nishantha Patabandi Department of Social Sciences

Associate Professors
Prof. M. Sunil Shantha
Prof. H.M.S. Priyanath
Prof. K. Nageswaran

Senior Lecturers
Dr.(Ms). S.J.M.N.G. Samarakoon
Dr K.V.D. Edirisooriya
Mr. J.K.C. Dissanayake
Mr. H. Ranjith
Mrs. R.J.M. Uduporuwa
Dr. A. Sarath Ananda
Dr. Hiniduma Sunil Senevi
Mrs. G.K.C.S. De Silva
Mrs. R.M.L. Rathnayake
Rev. Ayagama Wijitha
Dr. N.S.D. Paranavitana
Dr. S.Y. Sirithar
Mrs. Devakumari Sundararajan
Ms. R.P.S. Hemalatha
Mr. S.K. Handaragama
Mrs. D.J. Jagoda
Dr. W.N.N.K. Perera
Mr. W.M.J. Welgama
Mr. R.G.S. Rathnayake
Mr. M.A.C.S.S. Fernando
Mrs. N.S. Jayathunga
Mr. A.M.I. Gunarathna
Mr. H.A.M.A. Hapugoda
Mr. Mahinda Pathirana
Mrs. G.R.S.R.C. Samaraweera

**Lecturers**
Mr. B. Nagodavithana
Mrs. K.S.N. Prasangani
Mrs. B.M.L.R.K. Basnayake
Mrs. R.W.M.P.G.I.K. Weerakoon

**Lecturers (Probationary)**
Ms. E.M.T.K. Senevirathne
Mr. D.A.N.S.Y. Dassanayake

**Instructor**
Mr. K.S. Sivayesunesan

**On invitation**
Dr. W.H. Hao
Mr. R.M.N.B. Rathnayake
Mr. P.K.C.M. Wijewickrama

**External Members**
Dr. S.U. Deraniyagala (Former Director General of Dept. of Archeology)
Mr. Herath P. Kularathne (Chief Secretary, Sabaragamuwa Provincial Council)
Mr. Ranjith Nanayakkara (Director, Project Management and Monitoring, Ministry of Finance)
1.3.3. CURRICULUM COMMITTEE

The Curriculum Revision Committee is a Faculty appointed body that timely and routinely updates academic syllabi to keep degree components up to date and up to required standards.

Dr. Manoj Ariyratne  Dean
Dr. A. Aruna shantha  Head, Dept. of Economics and Statistics
Mr. K.R.W.K.H. Abeywickrama  Head, Dept. of English Language Teaching Subject Coordinator, English
Mrs R.A.D.P. Weerasekara  Head, Dept. of Languages
Dr.K.P.L. Nishantha  Head, Dept. of Social Sciences
Dr. S.J.M.N.G. Samarakoon  Subject Coordinator, Economics
Mr. R.M.N.B. Rathnayake  Subject Coordinator, Computer
Dr. W.N.N.K. Perera  Subject Coordinator, Statistics
Mrs. R.W.M.P.G.I.K. Weerakoon  Subject Coordinator, CEL
Mr. B. Nagoda Vithana  Subject Coordinator, Hindi
Rev. Ayagama Wijitha  Subject Coordinator, Japanese
Dr. Hiniduma Sunil Senevi  Subject Coordinator, Sinhala
Mr. S.Y. Sirithar  Subject Coordinator, Tamil
Mr. Mahinda Pathirana  Subject Coordinator, German
Mr. D.A.N.S.Y. Dassanayake  Subject Coordinator, Chinese
Mrs. E.M.T.K. Senevirathne  Subject Coordinator, Geography
Mr. H.U.S. Pradeep  Subject Coordinator, Political Science
Dr. Sarath Ananda  Subject Coordinator, Sociology
Prof. M. Sunil Shantha  Member
Prof. H.M.S. Priyanath  Member
Mr. H. Ranjith  Member
Dr. N.S.D. Paranavitana  Member
1.3.4. INFORMATION AT A GLANCE

ADDRESS

Faculty of Social Sciences and Languages, Sabaragamuwa University of Sri Lanka, P.O. Box 02, Belihuloya 70140, Sri Lanka.

TELEPHONE

045-2280087  (General)
045-2280021  (Dean/ Faculty of Social Sciences and Languages)
045-2280048  (Head/ Department of Economics and Statistics)
045-2280310  (Head/ Department of English Language Teaching)
045-2280017  (Head/ Department of Languages)
045-2280022  (Head/ Department of Social Sciences)
045-3463186  (Assistant Registrar/ Faculty of Social Sciences and Languages)

FAX

045-2280034  (Faculty)

WEB AND E-MAIL

http://www.sab.ac.lk
deanssl@sab.ac.lk
2. ACADEMIC/ACADEMIC SUPPORTIVE STAFF OF THE FACULTY

2.1. DEAN

Dr. Manoj Ariyaratne
BA Hons (USJP), MA (USJP), PhD (Pune)
Research Interests: Translation Studies, Syntax in English and Sinhala

2.2. DEPARTMENT OF ECONOMICS AND STATISTICS

HEAD OF THE DEPARTMENT

Dr. A. Aruna Shantha (Senior Lecturer in Economics)
BA Hons (Kelaniya), MSc in Economics (Peradeniya), MSSc in Economics (Kelaniya), P.G. Diploma in Economics (Peradeniya) PhD (UUM-Malaysia)


THE STAFF

Prof. M. Sunil Shantha (Associate Professor in Economics)
BA Hons (USJP), MA in Economics (USJP)

Research Interests: Agricultural Economics, Tourism Economics, Co-operatives, Rural Development, Poverty and Unemployment

Prof. H.M.S. Priyanath (Associate Professor in Economics)
BA Hons (USJP), MA in Economics (USJP)

Research Interests: Small and Medium Enterprises, Social Capital, Gem Mining, Tourism

Dr. (Ms) S.J.M.N.G. Samarakoon (Senior Lecturer in Economics)
MSc (Kharkov), PhD (Kiev)
Research Interests: Millennium Development Goals (MDGS), Women Migration, Microfinance, Remittance Management, Productivity and Economic Growth
Mrs. R.M.L. Rathnayake (Senior Lecturer in Statistics)
BA Hons (Kelaniya), MPhil in Applied Statistics (Peradeniya)

Research Interests: Categorical Data Analysis, Sampling Techniques

Mrs. D.J. Jagoda (Senior Lecturer in Statistics)
BA Hons (USJP), MPhil in Applied Statistics (Peradeniya)

Research Interests: Econometrics, Time Series Analysis

Dr. Withanage Niroshan N.K. Perera (Senior Lecturer in Statistics)
BSc Hons (Colombo), MSc Applied Statistics (Limburgs, Belgium), MSc Biostatistics (Hasselt, Belgium), PhD (Calgary, Canada)

Research Interests: Multivariate Data Analysis Techniques, Generalized Linear Mixed Models

Mr. M.A.C.S.S. Fernando (Senior Lecturer in Statistics)
BSc Hons (USJP) MPhil (Peradeniya)

Research Interests: Simulations, Energy Conversation and Spatial Statistics.

Mr. A.M.I. Gunarathna (Senior Lecturer in Economics)
BA Hons (Colombo), MEcon (Colombo)

Research Interests: Environment Economics, Education Economics, Industrial Economics, Econometrics, Macroeconomics

Mrs. G.R.S.R.C. Samara weera (Senior Lecturer in Economics)
BA Hons (Colombo), MEcon (Colombo)
Senior Lecturer in Economics

Research Interests: Labour Economics, Health Economics

Mrs. M.D.J.W. Wijesinghe (Lecturer (Probationary) in Economics)
BA Hons (SUSL)

Research Interests: - Development Issues, Labour Economics, Natural Resources Economics, Women Labour Force Participation and Fertility Behavior
Mrs. U.S. Thathsarani (Lecturer (Probationary) in Statistics)
BA Hons (SUSL)

Research Interests: Time Series Data Analysis, Econometrics, Demographic Techniques

Mrs. L.P. Himali (Lecturer (Probationary) in Statistics)
BA Hons (SUSL)

Research Interests: Multivariate Data Analysis Techniques, Statistical Inference, Statistical Applications

Mr. W.A. Senathissa (Lecturer (Probationary) in Economics)
BA Hons (SUSL)

Research Interests: Microeconomics, Macroeconomics, Comparative Economic Policies, Social Economics
2.2.1. CENTRE FOR COMPUTER STUDIES

COORDINATOR

Mr. R.M.N.B. Rathnayake (Senior Lecturer in Computer Technology)
BSc Hons (Peradeniya) MSc (Peradeniya), MPhil (Peradeniya)

Research Interests: Networking, Protocol Design, Wireless Networks

THE STAFF

Mr. S.P.K. Ranathunga (Senior Lecturer in Computer Technology)
BA Hons (USJP) MSc (Colombo), MPhil (Colombo)
Senior Lecturer in Computer Technology

Research Interests: Software Engineering, Dynamic Web Applications, Networking, Data Mining and Data Warehouse

Mr. W.R.Y.S. Samarasekara (Instructor in Computer Technology)
BSc (SUSL)

Research Interests: DNA Computing, Image Processing, Character Recognition, Virtual Reality, Emotion Recognition

Ms. A.C. Nanayakkara (Instructor in Computer Technology)
BSc (Colombo), MCS (Colombo)

Research Interests: Teaching with Technology, Neural Computing, Pedagogical Techniques
2.3. DEPARTMENT OF ENGLISH LANGUAGE TEACHING

HEAD OF THE DEPARTMENT

Mr. K.R.W.K.H. Abeywickrama (Senior Lecturer in English)
BA Hons (SUSL), MA in TESL, PGIE (OUSL)

Research Interests: New Englishes, the Psycho – Social Context of Teaching/Learning English in Sri Lanka, Modern Literature in English

THE STAFF

Mrs. K.S.N. Prasangani (Lecturer in English)
BA Hons (SUSL), MA in Linguistics (Kelaniya)

Research Interests: Second Languages Acquisition, Motivation and Attitude

Mrs. B.M.L.R.K. Basnayake (Lecturer in English)
BA Hons (SUSL) MA in Linguistics (Kelaniya)

Research Interests: Victorian Fiction, Commonwealth Literature, Sri Lankan Fiction in English, War Literature

Mrs. R.W.M.P.G.I.K. Weerakoon (Lecturer in English)
BA Hons (SUSL), MA in Linguistics (Kelaniya)

Research Interests: Metaphysical Poetry, Discourse Analysis, Teaching as a Second Language, Psycholinguistics

Ms. U.D. Senaratne (Lecturer (Probationary) in English)
BA Hons (Peradeniya)

Research Interests: Bilingualism

Mr. K.S. Sivayesunesan (Senior Instructor in English)
BA (Peradeniya), Special Trained Teacher, MA in Linguistics (Kelaniya)

Research Interests: Writing Poetry, Writing on Teaching English as a Second/Foreign Language
2.4. DEPARTMENT OF LANGUAGES

HEAD OF THE DEPARTMENT

Mrs. R.A.D.P. Weerasekara (Senior Lecturer in Sinhala)
BA Hons (Kelaniya), MA (JNU), Hindi Language & Literature, Higher Diploma (Agra), Sangeeth Visharad (Bhathakande India)

Research Interests: Sinhala Drama and Theatre Studies, Socio-Linguistics, Hindi Language and Cultural Studies

THE STAFF

Prof. K. Nageswaran (Associate Professor in Tamil)
BA Hons (Jaffna), MA (Jaffna), PhD (Peradeniya)

Research Interests: Tamil Cultural Studies, Comparative Textual, Criticism, Comparative Religion, Mass Communication, Translation Methods.

Mr. J.K.C. Dissanayake (Senior Lecturer in English)
BA Hons (Colombo), MPhil (Kelaniya)

Research Interests: Discourse Analysis, Bilingualism in Sri Lanka, Sri Lankan Literature in English

Dr. Manoj Ariyaratne (Senior Lecturer in Sinhala)
BA Hons (USJP), MA (USJP), PhD (Pune)

Research Interests: Translation Studies, Syntax in English and Sinhala

Dr. Hao Weimin, (Senior Lecturer in Chinese)
BA Hons, PhD (Kelaniya)

Research Interests: Chinese History and Culture

Dr. Hiniduma Sunil Senevi (Senior Lecturer in Sinhala)
BA Hons (USJP) MPhil (Kelaniya), PhD (Peradeniya)

Research Interests: Modern Sinhala Poetry, Literature and Cinema
Mrs. G.K.C.S. De Silva (Senior Lecturer in Sinhala)
BA Hons (Colombo), MPhil (Colombo)

Research Interests: Modern Sinhala Novel

Rev. Ayagama Wijitha (Senior Lecturer in Japanese)
BA Hons (Komazawa), MA (Komazawa)

Research Interests: Japanese Cultural Studies

Mr. S.Y. Sirithar (Senior Lecturer in Tamil)
BA Hons (Peradeniya), MPhil (Peradeniya), PhD (Peradeniya)

Research Interests: Folk Studies, Tamil Literary Criticism and Cultural Development

Dr. N.S.D. Paranavitana (Senior Lecturer in German)
BA Hons (Sydney), MA (Sydney), MA (Siegen), PhD (Bonn)

Research Interests: Teaching German as a Foreign Language, Critical Text Edition, Translation Studies

Mrs. D. Sundararajan (Senior Lecturer in Tamil)
BA Hons (Peradeniya), MPhil (Peradeniya)

Research Interests: Folk Studies, Tamil Literary Criticism and Cultural Development

Mr. R.G.S. Rathnayake (Senior Lecturer in Hindi)
BA Hons (Kelaniya), Higher Diploma, (Agra), MPhil in Hindi (Kelaniya)

Research Interests: Hindi Poetry

Mr. H.A.M.A. Hapugoda (Senior Lecturer in English)
BA Hons (SUSL), MA (SUSL)

Research Interests: Literature and Philosophy, Existential Literature, Postmodernism, Zizek Studies
Mr. **K.R.W.K.H. Abeywickrama** (Senior Lecturer in English)
BA Hons (SUSL), MA in TESL, PGIE (OUSL)

Research Interests: New Englishes, the Psycho – Social Context of Teaching/Learning English in Sri Lanka, Modern Literature in English

Mr. **B.A.P.M.L. Pathirana** (Senior Lecturer in German)
BA Hons (Kelaniya), MA (Kelaniya), MPhil (Kelaniya)

Research Interests: German Linguistics, Buddhism and German Philosophy, Postmodernism

Mr. **B. Nagoda Vithana** (Lecturer in Hindi)
BA Hons (Kelaniya), Higher Diploma in LAP (K.H.S. Agra), MA (Sivaji)

Research Interests: Hindi Grammar, Hindi Translation, Teaching Hindi as a Foreign Language

Mr. **D.A.N.S.Y. Dassanayake** (Lecturer (Probationary) in Chinese)
BA Hons (SUSL)

Research Interests: Chinese language, Teaching Chinese as a Foreign Language

Mrs. **M.A.D.De. Silva Weerakkody** (Lecturer (Probationary) in Japanese)
BA Hons (SUSL), Post Graduate Diploma in Japanese Studies (Colombo)

Research Interests: Japanese language, Japanese Cultural Studies, Japanese Literature

Ms. **Ayaka Komatsu** (Volunteer Lecturer in Japanese)
Kanto Gakuin University (Japan)

Research Interests: Comparative Culture
2.5. DEPARTMENT OF SOCIAL SCIENCES

HEAD OF THE DEPARTMENT

Dr. K.P.L. Nishantha Patabandi (Senior Lecturer in Geography)
BA Hons (Colombo), MA in Geography (Colombo) PhD (Kelaniya)

Research Interests: Rural and Regional Development, Aerial Photo Interpretation, Natural Resources Environmental Studies. Cartography

THE STAFF

Dr. K.V.D. Edirisooriya Menike (Senior Lecturer in Geography)
BA Hons (USJP), MA in Geography (USJP), PhD (USJP)

Research Interests: GIS, Disaster Management and Geomorphology

Mr. H. Ranjith (Senior Lecturer in Political Science)
BA Hons (Peradeniya), MPhil (Peradeniya)

Research Interests: Sri Lankan Politics, World Politics, Conflict Resolution and Peace

Mrs. R.J.M. Uduporuwa (Senior Lecturer in Geography)
BA Hons (USJP), Postgraduate Diploma (MRT), MPhil (Kelaniya),


Dr. A. Sarath Ananda (Senior Lecturer in Sociology)
BA Hons (Peradeniya), MPhil (Wuhan), PhD (NUS)

Research Interests: Development Studies, Social Entrepreneurship, Sri Lankan Society, Medical Sociology, Religions Studies

Mrs. R.P. Shanthi Hemalatha (Senior Lecturer in Political Science)
BA Hons (Colombo), MA (Colombo)
Research Interests: Media and Politics, Politics in New World Order, Women’s Studies, Human Rights and Development Politics

**Mr. Saman K. Handaragama** (Senior Lecturer in Sociology)
BA Hons (Colombo), MA (Colombo)

Research Interests: Magic and Rituals, Gender, Development Trends in the Third World, Globalization, Tourism

**Mr. W.M.J. Welgama** (Senior Lecturer in Sociology)
BA Hons (Peradeniya), MA (USJ)

Research Interests: Social Gerontology, Family

**Mrs. N.S. Jayathunga** (Senior Lecturer in Sociology)
BA Hons (Kelaniya), MSSc (Kelaniya)

Research Interests: Social Problems, Gender, Family, Counseling

**Mr. G.C.L. Pathirana** (Senior Lecturer in Political Science)
BA Hons (Peradeniya), MA (The University of Tokyo)

Research Interests: Public Policy and Public Administration, Development Administration, Human Rights

**Mrs. Gihani De Silva** (Lecturer (Probationary) in Sociology)
BA Hons (Colombo)

Research Interests: Buddhism and Gender, Feminist Studies, Sociology of Mass Communication, Medical Sociology

**Mr. R.C. Palliyaguruge** (Lecturer (Probationary) in Political Science)
BA Hons (Peradeniya)

Research Interests: International Relations and Politics, Conflict Resolution and Peace Building, Terrorism, Gender Politics, Asian Politics, Constitutional and Political Development in Sri Lanka

**Mrs. E.M.T.K. Senevirathna** (Lecturer (Probationary) in Geography)
BA Hons (SUSL)
Research Interests: GIS, Remote sensing, Land use studies, GPS, Disaster Management, Environmental Studies & Tourism Management

**Mrs. H.M.P. Herath** (Lecturer (Probationary) in Geography)
BA Hons (Peradeniya)


**Mr. H.U.S. Pradeep** (Lecturer (Probationary) in Political Science)
BA Hons (Peradeniya), MA (Bangladesh), MA (Peradeniya)

Research Interests:- Political Theory and Ideology conflict and conflict Resolution
2.6. NON-ACADEMIC STAFF

DEAN'S OFFICE
Mr. K.D.N.P.S. Kumara - Clerk
Mr. W.R. Premarathna
Mr. R.M. Sinhasena
Mr. D.N. Rathnayake

DEPARTMENT OF ECONOMICS AND STATISTICS
Mr. B.B. Ranjith Kottegoda - Clerk
Mr. L.R.D.M.R.K. Bandara

DEPARTMENT OF SOCIAL SCIENCES
Mrs. D.S. Jayasuriya - Data Entry Operator
Mr. N.M.S. Wije Bandara
Mr. Chamith Janaka Bandara

DEPARTMENT OF LANGUAGES
Mrs. S. Samaraweera - Typist
Mr. W.M.W. Kumarasinghe
Mrs. G.M. Muthumenike

DEPARTMENT OF ENGLISH LANGUAGE TEACHING
Mrs. R.M.C. Sobani Rajapaksha - Data Entry Operator
Mr. A.G.A.U. Priyantha
3. DEGREE PROGRAMMES

The Faculty offers the following degree programmes:

1. Bachelor of Arts (Special) Degree (four years)
2. Bachelor of Arts General Degree (three years)

The Faculty conducts the BA General Degree programme with the support of all the Departments in the Faculty, while the BA (Special) degrees in a relevant subjects are conducted as follows:

**DEPARTMENT OF ECONOMICS AND STATISTICS**
- Bachelor of Arts (Special) in Economics
- Bachelor of Arts (Special) in Statistics
- Bachelor of Arts (Special) in Information and Communication Technology
  (Offered in English Medium Only)

**DEPARTMENT OF LANGUAGES**
- Bachelor of Arts (Special) in Sinhala
- Bachelor of Arts (Special) in Tamil
- Bachelor of Arts (Special) in English
- Bachelor of Arts (Special) in German
- Bachelor of Arts (Special) in Japanese
- Bachelor of Arts (Special) in Chinese
- Bachelor of Arts (Special) in Hindi
- Bachelor of Arts (Special) in Translation Studies

**DEPARTMENT OF SOCIAL SCIENCES**
- Bachelor of Arts (Special) in Geography
- Bachelor of Arts (Special) in Political Science
- Bachelor of Arts (Special) in Sociology

**DEPARTMENT OF ENGLISH LANGUAGE TEACHING (DELT)**
The DELT offers Teaching English as a Second Language (ESL) as a major/minor subject and English Language Courses throughout students’ university career.

3.1. SPECIAL DEGREE PROGRAMME

Details of the basic credit requirement for the Special Degrees are given in Table 01 below. The final row shows the total number of credits in each subject
category, which should be obtained to graduate. Students must obtain 127 credits in total in order to obtain Special Degrees. Conditions of the fulfillment of the credits are as follows:

- Subject for Special Degree (Coded as S) 75 Credits
- Minor Subject (Coded as M) 24 Credits
- Core Subject 28 Credits

**Total Credits to be obtained** 127

Table 01: CREDIT STRUCTURE FOR SPECIAL DEGREE PROGRAMME

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Credits for the Foundation Subjects</th>
<th>Credits for the Core Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>CEL</td>
<td>CIT</td>
</tr>
<tr>
<td>1</td>
<td>I</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>II</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>I</td>
<td>3 +3 +3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>II</td>
<td>3 +3 +3</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>I</td>
<td>3 +3 +3 +3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>II</td>
<td>3 +3 +3+3+3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>I</td>
<td>3 +3 +3+3 +3</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>II</td>
<td>Internship/ Dissertation</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>75</td>
<td>24</td>
</tr>
</tbody>
</table>

**Subject for Special Degree:** In the First Year First Semester, students should select any three course units of different subjects offered by the Faculty. In the First Year Second Semester, students are required to continue following three course units of the same subjects. In the Second Year First Semester, students will be selected for Special Degrees of the respective subjects on the basis of the performance of the first year (First and Second Semesters). From the second year first semester onwards, students selected for Special Degrees are required to follow course units coded as S in the detailed syllabus of each subject.

It should be noted that the selection of the number of students for each Special Degree programmes will be decided by the Dean, Head of the Departments and
lecturers of the particular discipline subject to the approval of the Faculty Board.

**Minor Subject:** From the second year first semester onwards, students who are selected for Special Degrees are required to follow course units from other subject as a minor **coded as M** in the detailed syllabi.

**Core Subjects:** The Core Subjects are the compulsory requirement for obtaining Special Degrees. Core Subjects have to be followed only in 1st & 2nd academic years.

### 3.2. GENERAL DEGREE PROGRAMME

Details of the basic credit requirement for the General degree are given in **Table 02** below. The final row shows the total number of credits in each subject category, which should be obtained to graduate. Students must obtain 97 credits in total in order to obtain a General degree. Conditions of the fulfillment of the credits are as follows:

- Major subjects 39 Credits
- Minor subjects 30 Credits
- Core subjects 28 Credits

**Total Credits to be obtained** 97

**Major/Minor Subjects:** In the First Year First Semester, students should select any three course units of different subjects offered by the Faculty. In the First Year Second Semester, students are required to continue following **three course units of the same subjects**.

In the Second Year First Semester onwards, students who are willing to do or are not selected for Special Degrees can follow the General Degrees of the respective subjects. Students reading for General Degrees are required to follow course units **coded as G** in the detailed syllabus of each subject.

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Credits for the Foundation Subjects</th>
<th>Credits for the Core Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
From the second year first semester onwards, students following General Degrees are required to select two subjects out of first year subjects offered and should follow the course units coded as G in the detailed syllabi (Two course units from each subject). From third year onwards, students following General Degrees are required to select a Major subject out of the two subjects offered in the Second Year. The course units of the major subject are coded as G* in the detailed syllabi.

**Core Subjects:** The Core Subjects are the compulsory requirement for obtaining General Degrees. Core Subjects have to be followed only in 1st & 2nd academic years.

### 3.3. GUIDELINES FOR THE SELECTION OF SUBJECTS IN THE DEGREE PROGRAMME

**In the First Year First Semester,** students should follow the Core Subjects and are required to select any three Subjects offered by the Departments in the Faculty.

**In the First Year Second Semester,** students are required to continue the same subjects followed in the First Year First Semester together with core subjects.

**In the Second Year First Semester,** students who are selected for Special Degrees should follow three course units of the respective subject and one course unit from another subject as Minor. In addition, students should continue following Core Subjects. Students following General Degree should select two subjects out of first year subjects offered and follow two course units from each subject.

**In the Second Year Second Semester,** students have to follow the same guidelines as in second year first semester.
In the Third Year First Semester, students in the Special Degrees have to follow five course units in the Major Subject and one course unit in the Minor Subject. Students in the General degree have to follow three course units in the Major Subject and one course unit in the Minor Subject.

In the Third Year Second Semester, students in the Special Degrees have to follow the same as in the Third Year First Semester. Students in the General degree have to follow the same as in the Third Year First Semester, with an addition of Scientific Report Writing as a course unit in the Major Subject.

In the Fourth Year First Semester, students in the Special Degrees have to offer five course units in the Major Subject.

In the Fourth Year Second Semester, students in the Special Degrees have to either submit a dissertation or participate in an internship programme.

It should be noted that students are not allowed to change the originally selected subjects after a lapse of the first four weeks from the start of Semester I, in their respective academic years (first and second years). In the first year, students can select all three course units pertaining to three subjects from any Department, but the Faculty advises students to select subjects from two or three Departments so that they may get a broader background for their studies.

Students entering on the Additional Intake must study the subject for which they have been especially selected as Special/Major and should therefore do the course unit/units relevant to subject/subjects in their first year.

While every effort is made to give the students the subjects they desire, students should note that some subjects cannot be combined, due to constraints beyond Faculty control. They should, therefore, check on current timetables before making a preliminary selection, and where necessary consult the Heads of Departments.

3.4. MEDIUM OF DEGREE PROGRAMMES

All academic subjects offered by the Department of Economics and Statistics and the Department of Social Sciences are currently offered in either Sinhala or English medium. The academic subjects in the Department of Languages are offered in their respective languages. However, the Core Subjects are offered in the English medium.
Medium of the degree programs conducted by the Department of Languages is not specified in the degree certificate.

Medium of the degree of students who select major from the Department of Economics and Statistics and the Department of Social Sciences and minor subject from the Department of Languages and the Department of English Language Teaching will depend upon the medium of the special or major subject.

Students who follow major and minor subject offered by the Department of Economics and Statistics and the Department of Social Sciences should follow those subjects in the same medium of instruction.

Students should clearly state the preferred medium of instruction in the application form of the First Year First Semester examination. No changes are allowed after the sitting for the examination in the selected medium.

3.5. COURSE UNIT IDENTIFICATION

Each course unit in the degree program is identified by a subject code and a three-digit number with a digit within brackets. e.g. SOC 312 (3). The first three letters, i.e. SOC, indicate the subject, viz Sociology. In the digit number code 312(3), the first digit ‘3’ indicates year three, the second digit ‘1’ indicates Semester One, the third digit ‘2’ indicates that it is the second of the three course units taught under Sociology. The digit within brackets shows the number of credits available for the course unit, viz digit (2) indicates two credits, digit (3) indicates three credits and digit (6) indicates six credits. This coding system is common to all the subject categories indicated above.

SOC 3 1 2 (3)

3.6. SUBJECTS, CODES & DEPARTMENTS

Each Foundation Subject is indicated by its own course code, and is offered as follows under the respective Departments:
<table>
<thead>
<tr>
<th>Foundation Subject</th>
<th>Code</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>ECO</td>
<td>Economics and Statistics</td>
</tr>
<tr>
<td>Statistics</td>
<td>STC</td>
<td>Economics and Statistics</td>
</tr>
<tr>
<td>Information and Communication Technology</td>
<td>ICT</td>
<td>Economics and Statistics</td>
</tr>
<tr>
<td>Geography</td>
<td>GEO</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Political Science</td>
<td>POL</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Sociology</td>
<td>SOC</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Sinhala</td>
<td>SNH</td>
<td>Languages</td>
</tr>
<tr>
<td>Tamil</td>
<td>TML</td>
<td>Languages</td>
</tr>
<tr>
<td>English</td>
<td>ENG</td>
<td>Languages</td>
</tr>
<tr>
<td>German</td>
<td>GMN</td>
<td>Languages</td>
</tr>
<tr>
<td>Japanese</td>
<td>JPN</td>
<td>Languages</td>
</tr>
<tr>
<td>Chinese</td>
<td>CHN</td>
<td>Languages</td>
</tr>
<tr>
<td>Hindi</td>
<td>HND</td>
<td>Languages</td>
</tr>
<tr>
<td>Translation Studies</td>
<td>TRL</td>
<td>Languages</td>
</tr>
</tbody>
</table>

The course codes of the Core Subjects are in three categories, viz CEL, CIT and CGS:

<table>
<thead>
<tr>
<th>Core Subject</th>
<th>Code</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core English Language</td>
<td>CEL</td>
<td>English Language Teaching</td>
</tr>
<tr>
<td>Core Information Technology</td>
<td>CIT</td>
<td>Economics and Statistics</td>
</tr>
<tr>
<td>Core General Subject</td>
<td>CGS</td>
<td>All the Departments</td>
</tr>
</tbody>
</table>

### 3.7. SPECIAL INSTRUCTIONS FOR STUDENTS

- As all administrative matters are communicated by displaying notices **on the notice boards**, students are strictly advised to read **notices** constantly.

- Applications for every end semester examinations are called by the Examination Branch of the University. Students should obtain permission to sit for every examination by the submission of an accurately filled application to the Examination Branch.

- Students should collect admission cards for every examination from the Examination Branch and produce them along with either their University Identity Card or the Student Record Book to the respective officers at the examination hall.
Applications for the special degree programs are called by the Faculty of Social Sciences and Languages in the middle of Year I Semester II. The accurately filled applications should be submitted to the Dean Office. The request of the student and the performances of the respective subject in Year I examinations would be considered for the selection of the student for the special degree program.

If you are not selected to a special degree program on your 1st preference, the 2nd and 3rd preferences could be considered. If you are not selected for any special degree program, you are free to follow a general degree program.

For the payment of bursary, respective students should sign the forms for the relevant month available at the Dean Office. The due date will be notified.

If you need any clarification of the Handbook or solution for any problem pertaining to studies, you should meet the Deputy Senior Student Counselor, Student Counselors, Senior Lecturer, Subject Coordinator, Head of the Department or the Dean of the Faculty.

If you face any difficulty pertaining to a particular course unit (e.g.: Difficulty of understanding subject matters, Difficulty relevant to CAs) first, you are required to discuss them with your Subject Lecturer. In case you are not satisfied with that discussion, then only you should meet the Subject Coordinator and then the Head of the Department.

If you are suffering from a mental ailment, please meet a counselor in ‘sitharana’ counseling center in the Faculty. The confidentiality of the discussion is fully preserved.

It is compulsorily required to submit written request through the Head of the Department to the Dean of the Faculty for the following.

i. Deferment of an examination, semester or academic year on medical ground (If you could not sit for any examination due to medical reason, you are required to submit a written request along with a medical certificate within a week of the date of the respective examination).

ii. Deferment of studies due to in receipt of an opportunity to follow a foreign course.
iii. Requesting for grace chance/s (4\textsuperscript{th} attempts) in case of insufficient FGPA to be qualified for the award of the degree (Grace Chances will be given only for two course units).

\section*{3.8. SUBMISSION OF MEDICAL REPORTS}

- If a student is unable to attend studies (Lectures, CAs and end semester examinations) due to prolonged illness, the relevant academic year could be deferred with the approval of the Senate. The student is required to submit a written request along with a medical certificate/s received from a Consultant, Doctor with a MBBS degree or Doctor in the University Medical Center or medical certificate acceptable to the Senate through the Head of the Department to the Dean of the Faculty. If an academic year is deferred the student is required to attend lectures at the relevant semesters of the next academic year (e.g.: If you get the deferment of year II semester I and II, you are supposed to do studies at the next year II semester I and II with the coming batch of students).

- If you are granted a deferment for an examination on medical ground, the relevant chance would be given at the next relevant examination (e.g: If you are granted a deferment for repeat 2\textsuperscript{nd} attempt examination for a course unit, the same chance will be given in the next relevant examination).

- When a student has not completed the CA component and has been granted a deferment only for the relevant end semester examination on medical ground, \textbf{the CA marks have already been obtained} will be calculated at the next relevant semester examination.

\section*{4. DETAILED SYLLABUS}

\subsection*{4.1. CORE SUBJECTS}

The compulsory Core Subjects for students in their first and second years are as follows:

\textbf{Table 03: COURSE DISTRIBUTION FOR CORE SUBJECTS}

<table>
<thead>
<tr>
<th>YEAR</th>
<th>SEMESTER</th>
<th>CORE SUBJECTS &amp; CREDITS</th>
</tr>
</thead>
</table>


### 4.1.1. CORE ENGLISH LANGUAGE (CEL)

**CEL 111 (3) English Language – Level 1**

Introduction to Basic Grammar, Basic Writing and Reading Skills, Induce Confidence in Using the Language, Speaking and Listening Skills, Language in Practice.

Speaking: Introducing Themselves and Friends, Understanding Spoken Information about Others, Asking Appropriate Questions, Requesting Politely, Seeking Help, Apologizing, Greeting and Thanking Appropriately and Responding to These Functions, Describing Objects and People, Understanding and Using High Frequency Vocabulary with Reasonable Accuracy, Reading Aloud with Accurate Intonation, Appreciating and Using Marks of Courtesy.

Reading: Reading and Understanding the General Meaning of Brief Texts, Answering Simple Question (e.g. True / False, Wh Questions), Scanning Passages to Find Particular Information, Understanding the Function of Marks of Punctuation Including Commas and Inverted Commas.

Writing: Writing Simple and Capital Letters, Usage of Basic Punctuation(e.g. Full Stop, Question Mark and Capitalization), Producing a Short Written Description about Themselves and Others, Writing Short Narratives with Reasonable Coherence, Linking Simple Sentences Using Basic Conjunctions Like ‘And’ and ‘But’, Filling Up Forms.

CEL 121 (3) English Language- Level 2

Foundation in English at General and Academic Levels, Summarizing from Written Texts in Narrative, Descriptive and Analytical Modes, Confide with Regard to the Language, Encouraging Enjoyment and the Development of Imagination.

Grammar: Prepositions, Adjectives and Adverbs, Question and Negative Forms, Continuous and Perfect Tenses, Direct and Indirect Objects, Understanding and Using Conjunctions and Relative Pronouns.

Speaking: Describing Incidents and Situations, Engaging in Debates and Dialogues, Usage and Responding Readily to a Variety of Question Forms, Giving Directions and Instructions, Responding Appropriately to Utterances, Speaking with Brevity and to the Point, Reading Aloud Fluently and with Confidence,
Identifying the Subject/Topic of a Short Spoken Text and Answering Simple Questions on It.

**Reading:** Reading and Summarizing Narratives and Descriptions, Skimming Passages for the Gist, Usage Contextual, Structural and Morphological Clues to Deduce the Meaning of Unfamiliar Words and Phrases, Understanding Negation, Simple Passive Structures and the Functions of Basic Modals in Given Texts, Understanding the Basic Arguments of Analytical Texts, Seeking and Gathering Information on Their Own from Reference Material.

**Writing:** Writing Brief Essays and Brief Narratives, Letter Writing, Usage of All Basic Tenses, Conjunctions and Relative Pronouns in Conveying Meaning with a Fair Degree of Accuracy, Taking Down Basic Notes from Lectures, Understanding Internal Cohesion within a Paragraph.

**CEL 211 (2) English Language- Level 3**

Function English in Their Academic Studies, Mastering the Skill of Differentiating, Analyzing and Extracting Relevant Information from a Text, Improving Range of Vocabulary, Handling More Difficult Texts with Confidence, Dealing with Complex Pieces of Narrative, Descriptive and Imaginative Writing.

**Grammar:** Differentiation, Analyzing and Extracting Relevant Information from a Text, Differentiation of Main Idea from Supporting Details in Complex Texts, Understanding the Function of Discourse Markers, Understanding Cause and Effect, Definitions, Comparisons and Contrast, Understanding Internal Cohesion, Understanding Implicit Information in Complex Texts by Making Inferences, Distinguish between Facts, Suppositions, Opinion, Arguments etc.

**Speaking:** Speaking with Confidence to an Acceptable Degree of Fluency and Accuracy; Providing Responses to Complex Questions or ‘Wh’ Questions with Accuracy, Interact in Small Groups on Familiar Topics, Expressing Opinions on Familiar Topics with a Reasonable Degree of Fluency.

**Reading:** Taking Down Effective Notes While Listening, Differentiate Main Idea from Supporting Ideas and Taking Down Notes on Short Spoken Discourses, Distinguish between Formal and Informal Discourses.

**Writing:** Summarizing Longer Complex Texts on Their Own, Writing Short Reports and Essays with a Reasonable Degree of Accuracy, Making Notes from a Text In One’s Own Academic Discipline, Expressing Notions of Cause and Effect,
Comparisons and Contrast, Definitions etc with Minimum Errors, Read and Summarize Arguments.

**CEL 221 (2) English Language – Level 4**

Usage of More Complex Forms of English Language, Engaging in Deeper and More Formal Academic Works, Extended Writing Material and Reading Passages from Academic Texts, Expressing Judgments and Opinions about Social as well as Academic Topics.

**Grammar:** Identifying and Understanding Complex Grammatical Structures. Relating One Part of a Text to Another, Understanding Writer’s Intention, Attitude and Tone, Understanding Abstract Concepts In Complex Texts, Evaluating of Complex Academic Texts Critically, Paraphrasing and Summarizing Complex Academic Texts.

**Speaking:** Participation in Formal Peer Group Discussions on Academic Topics with Sufficient Interaction, Making a Short Formal Presentation, Seminar or Research Paper Presentations, Making Effective Contributions to Discussions and Debates in an Academic Context, Performing Eloquently and Effectively in any Context.

**Reading:** Identifying and Understanding Discourse Markers Which Signpost Rhetorical Structures in Short Talks, Taking Down Notes from Complex Academic Speeches or Discourses.

**Writing:** Writing Short Articles, Assignments and Tutorials with Minimum Errors, Handling Expository and Argumentative Prose Fluently, Maintaining Consistency and Coherence, Completing Academic Writing Tasks with an Appropriate Style, Handling Project Reports or Theses, Conveying Value Judgments and Critical Comments.

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**4.1.2. CORE INFORMATION TECHNOLOGY (CIT)**

**CIT 111 (3) Preparatory CIT Part I**

Theory / Practical (45 Hours)
Basic concepts: The main parts of a computer system, Software (systems, Application...), Operating systems, Basic Input Output System (BIOS), Computer Networks, Internet, Protecting Desktop components of the windows; Storing and managing data: Drives, Folders and files, Basic functions, Text editors..

Introduction: What is Word Processing?, Word Processing applications, Text and paragraph formatting, Table, bullets and numbering, Object and formatting of the reports.

**Practical**

Related Practical.

**CIT 121 (3) Preparatory CIT Part II**

**Theory /Practical (45 Hours)**

Introduction: spreadsheet and management, formatting, Using different cell references and function (each category) and formulae; Formatting/modifying charts, Setting up pages, Page setup, Introduction Presentation skills, presentation software (Ms PowerPoint, Flash)

Introduction: Define Database Management systems, Management Applications; MS Access interface,

Introduction: internet and e-mail and their usage

**Practical**

Related Practical.

**CIT 211 (2) Principles in Web Design**

**Theory /Practical (30 Hours)**

Web Publishing Fundamentals, HTML Tag (Introduction, Get Started, Basic, Elements, Attributes, Headings, Paragraphs, Formatting, Fonts, Styles, Links, Images and Image mapping, Tables, Lists, Forms, Frames, Iframes, Colors, Color-names, Color-values, Quick List.. etc., Introduction to basic JavaScript or VB Script and Introduction to cascading style sheet

**Practical**

Students practice the theoretical knowledge to solve real problems.

**CIT 221 (02) Advance Data Analysis Tools**

**Theory /Practical (30 Hours)**
Introduction to spreadsheet software and their usage, Special activities of a worksheet and Data Selection Techniques, Sorting and Quarrying Data Filtering, Planning and creating a worksheet, Formulas and Functions, Charts, Databases, Linking and Embedding...etc.

**Practical**

Related practical using MS Excel or any other application software

### 4.1.3. CORE GENERAL SUBJECTS (CGS)

**CGS 111 (2) Mother Tongue**

Developing Writing Skills, Writing Clearly and Concisely in a Manner Suitable to Academic Discourse, Producing Pieces of Sustained Writing That Cover Narrative, Descriptive and Analytical Modes.

**CGS 121 (2) Basic Mathematics**

Developing Skills in Basic Operations in Algebra, Exponents, Equations, Capacity to Calculate and Analyze Systematically, and Introduction to Sample Selection Techniques.

**CGS 211 (2) Third Language**

Introduction of Tamil Alphabet to Sinhala Students, Understanding the Language at Basic Levels, Introduction of Sinhala Alphabet to Tamil Students, Basic Pronunciation, Basic Sentence Structure, Numbers, Words for Household Items and People and Activities, Improving the Spoken Ability of Students.

**CGS 221 (2) Soft Skills**

4.2. ACADEMIC SUBJECTS

The Faculty offers 12 Academic Subjects from all the Departments from which degree programmes are constituted as follows. **Field Visits** will be arranged in the respective disciplines according to the consent of the subject lecturers.

4.2.1. ECONOMICS

<table>
<thead>
<tr>
<th>Year I Semester I</th>
<th>Course Code (Credits)</th>
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<tr>
<td>ECO 111 (3)</td>
<td></td>
<td>Introduction to Microeconomics</td>
</tr>
<tr>
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<tr>
<td>ECO 211 (3)</td>
<td>S+G+M</td>
<td>Intermediate Microeconomics</td>
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<tr>
<td>ECO 212 (3)</td>
<td>S+G</td>
<td>Economy of Sri Lanka</td>
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<tr>
<td>ECO 213 (3)</td>
<td>S</td>
<td>Mathematics for Economics</td>
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<td>ECO 222 (3)</td>
<td>S+G</td>
<td>Applied Economics</td>
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<tr>
<td>ECO 311 (3)</td>
<td>S+G+M</td>
<td>International Economics</td>
</tr>
<tr>
<td>ECO 312 (3)</td>
<td>S+G*</td>
<td>Monetary Economics</td>
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<tr>
<td>ECO 313 (3)</td>
<td>S+G*</td>
<td>Public Finance</td>
</tr>
<tr>
<td>ECO 314 (3)</td>
<td>S</td>
<td>Statistics for Economics</td>
</tr>
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<td>ECO 321 (3)</td>
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<td>Project Evaluation</td>
</tr>
<tr>
<td>ECO 322 (3)</td>
<td>S+G*</td>
<td>Comparative Economic Systems</td>
</tr>
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<td>ECO 323 (3)</td>
<td>S+G*</td>
<td>Agricultural Economics</td>
</tr>
<tr>
<td>ECO 324 (3)</td>
<td>S</td>
<td>Development Economics</td>
</tr>
<tr>
<td>ECO 325 (3)</td>
<td>S</td>
<td>Econometrics I</td>
</tr>
<tr>
<td>ECO 326 (3)</td>
<td>G*</td>
<td>Scientific Report Writing</td>
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</tr>
<tr>
<td>ECO 412 (3)</td>
<td>S</td>
<td>Econometrics II</td>
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</tbody>
</table>
The Department has authority to offer three course units from the following:

- ECO 413 (3) S Business Economics
- ECO 414 (3) S Environmental Economics
- ECO 415 (3) S Human Resource Economics
- ECO 416 (3) S Rural Development
- ECO 417 (3) S Industrial Economics
- ECO 418 (3) S Health Economics

Year IV Semester II

- ECO 421 (6) S Dissertation / Internship

G* required to follow by the students who offer Economics as the major subject in the general degree only.

**ECO 111 (3) Introduction to Microeconomics**

An Introduction to Microeconomics Analysis, Production, Specialization and Exchange, the Theory of Demand and Supply, Price Elasticity of Demand & Supply, Consumer Behavior Theory, Applying Consumer Behavior Theory

**ECO 121 (3) Introduction to Macroeconomics**


**ECO 211 (3) Intermediate Microeconomics**

Introduction to Intermediate Microeconomics, Theories of Consumer Behavior; Marginal Utility Theory, Indifference Curve Analysis, Production & Cost Theory, Theory of Firms; Perfect Competition, Monopoly, Monopolistic Competition and Oligopoly

**ECO 212 (3) Economy of Sri Lanka**

ECO 213 (3)  Mathematics for Economics

Functions-More Complicated Forms with Several Variables, Rational Forms, Non-Algebraic Forms, Exponential Forms, Graphs, Series and Functions, Sets, Laws and Proofs of Operations, Matrices, Equilibrium, Higher Degree Polynomial Equations, Limits, Differentiation of Multivariable Functions, Unconstrained Optimization, Multivariable Case, Integral Calculus, Difference Equations

ECO 221 (3)  Intermediate Macroeconomics


ECO 222 (3)  Applied Economics


ECO 223 (3)  Advanced Microeconomics


ECO 311 (3)  International Economics


ECO 312 (3)  Monetary Economics

**ECO 313 (3)  Public Finance**


**ECO 314 (3)  Statistics for Economics**


**ECO 315 (3)  Advanced Macroeconomics**


**ECO 321 (3)  Project Evaluation**
Derivation of Demand Function through Utility Function, Application of Production Theory, Multiproduct Cost Function and Its Application, Profit Maximization, Advanced Oligopoly Models, The Theory of the Games, General Equilibrium Analysis, Welfare Measurements, Welfare Measurements and Information Economics, **Field study will be an integral part of this course unit.**

**ECO 322 (3)  Comparative Economics Systems**


**ECO 323 (3)  Agricultural Economics**

Special Features of Agricultural Resources, Some Microeconomics of Agricultural Resource Use, Agricultural Externalities, Agricultural Supply, Economics of Water Use in Agriculture, The Economics of Irrigation, Water Demand and Water Supply, Economics of Land in Agriculture, Land Use and Tenure, Land Policies, Agricultural Marketing, Agricultural Credits, **Field study will be an integral part of this course unit.**

**ECO 324 (3)  Development Economics**


**ECO 325 (3)  Econometrics I**

**ECO 326 (3)** * Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions *(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)*

**ECO 411 (3)** * Research Methods for Economics*


**ECO 412 (3)** * Econometrics II*


**ECO 413 (3)** * Business Economics*

ECO 414 (3)  Environmental Economics
Introduction to Environmental Economics, Historical Perspectives and Environmental Summits, Market Failure and Externalities, Public Goods, Property Rights and the Economic Efficiency, Sustainable Development, Value of Environmental Resources, Classroom Test, Non Market Valuation, Environmental Project Evaluation, Natural Resource Management, Environmental Policy Making, Principles and Approaches of Environmental Policies, *Field study will be an integral part of this course unit.*

ECO 415 (3)  Human Resource Economics

ECO 416 (3)  Rural Development
Introduction, What is Rural Development Factors Influencing the Rural Development, Poverty Alleviation Programmes since Independence to Now, Rural Human Resource Development, GROs, Alternative Approaches in Rural Development & Rural Development in South Asia, *Field Study will be an integral part of this course unit.*

ECO 417 (3)  Industrial Economics

ECO 418 (3)  Health Economics

ECO 421 (6) Dissertation / Internship

Under the guidance of a supervisor, students following a BA (Special) Economics Degree must submit a Dissertation. Students are required to select a topic in the field of Economics and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)

4.2.2. STATISTICS

Year I Semester I
STC 111 (3) Introduction to Statistics I

Year I Semester II
STC 121 (3) Introduction to Statistics II

Year II Semester I
STC 211 (3) S + G +M Theory of Probability
STC 212 (3) S + G Mathematical Statistics I
STC 213 (3) S Operational Research

Year II Semester II
STC 221 (3) S + G +M Time Series Data Analysis I
STC 222 (3) S + G Distribution Theory I
STC 223 (3) S Mathematical Statistics II

Year III Semester I
STC 311 (3) S + G +M Regression Analysis I
STC 312 (3) S + G* Statistical Inference
STC 313 (3) S + G* Computer Packages for Statistics
STC 314 (3) S Statistical Quality Control
STC 315 (3) S Experimental Design

Year III Semester II
STC 321 (3) S + G +M Sampling Techniques
STC 322 (3) S + G* Non Parametric Techniques
STC 323 (3) S + G* Regression Analysis II
STC 324 (3) S Multivariate Data Analysis I
STC 325 (3) S Distribution Theory II
STC 326 (3) G* Scientific Report Writing

Year IV Semester I
STC 411 (3) S Research Methods for Statistics
STC 412 (3) S Time Series Analysis II
STC 413 (3) S Multivariate Data Analysis II
STC 414 (3) S Survival Data Analysis
STC 415 (3) S Categorical Data Analysis

Year IV Semester II
STC 421 (6) S Dissertation / Internship

G* required to follow by the students who offer Statistics as the major subject in the general degree only.

STC 111 (3) Introduction to Statistics I

Introduction to Statistics, Concepts and Methods of Data Collection, Concepts and Methods of Sampling, Data Classification, Frequency Distributions,
Tabulation of Data, Diagrammatic Presentation of Data, Graphical Presentation of Data, Sigma Notation, Introduction to Measures of Central Tendency

**STC 121 (3)  Introduction to Statistics II**

Measures of Central Tendency: Mean, Median, Mode, Geometric Mean, Harmonic Mean, Measures of Dispersion: Range, IQR, Mean Deviation, Variance & Standard Deviation, Relative Measures: Quartiles, Deciles, Percentiles, Skewness, Kurtosis, Moments

**STC 211 (3)  Theory of Probability**


**STC 212 (3)  Mathematical Statistics I**

Introduction to Calculus, Limits, Differentiation, Applications of Differentiation, Definite and Indefinite Integration, Applications of Integration, Matrix Algebra, Applications of Matrix Algebra

**STC 213 (3)  Operational Research**

Linear Programming: Simplex Method, Big-M Method, Advanced Linear Programming Methods (Two-Phase Method, Dual Theory, Dual Simplex Method, Bounded Variable Method and Sensitivity Analysis), Transportation Problems and Assignment Problems, Net Work with PERT and CPM Computations

**STC 221 (3)  Time Series Data Analysis I**


**STC 222 (3)  Distribution Theory I**

Distribution of Functions of a Random Variable; Uniform, Bernouli, Binomial, Geometric, Negative Binomial, and Hyper Geometric Distributions; Normal, Exponential, t and F, Gamma, Chi-squared, and Beta Distributions;
Approximation, Two-Dimensional Random Variables: Joint Distribution (Discrete, Continuous), Marginal and Conditional Distributions, Independence, Covariance, Correlation, Moment Generating Function, Expectation, Expectation of Functions of Random Variables

**STC 223 (3) Mathematical Statistics II**

Introduction to Trigonometry, Calculus with Trigonometric Functions, Limits, Differentiation, Applications of Differentiation, Definite and Indefinite Integration, Applications of Integration and Complex Numbers

**STC 311 (3) Regression Analysis I**

Correlation, Simple Regression Analysis: Fitting the Model, Significance Testing and Confidence Intervals for Parameters, Coefficient of Determination, Analysis of Variance – ANOVA and Multiple Regression Analysis with Two Predictors: OLS, Matrix

**STC 312 (3) Statistical Inference**

Hypothesis Testing for Variance Being Equal to a Specified Value in the Case of Single Sample and Being Equal to Variance of a Second Population in the Case of a Two Sample Problem F Distribution. Types of Errors Associated with Hypothesis Testing, Type I and Type II Errors, Power of the Test, Testing for Parameters in the Poisson and Binomial Distributions, Chi–Square Test

**STC 313 (3) Computer Packages for Statistics**

Introduction to Statistical Packages: SAS, Minitab and SPSS for Data Analysis

**STC 314 (3) Statistical Quality Control**

Quality Improvement Analysis (process and product quality), Methods and Philosophy of Statistical Process Control, Control Charts for Variables, Control Charts for Attributes and Processes, Measurement System, Capability Analysis and Acceptance Sampling

**STC 315 (3) Experimental Design**

Principles and Concepts of Design, Analysis of Variance, Completely Randomized Design, Concept of Blocking, Randomized Complete Block Design, Latin Square Design, Mean Separation Procedure, Effect of Assumption Failure in ANOVA and

**STC 321 (3) Sampling Techniques**

Probability Sampling and Non Probability Sampling: Simple Random Sampling: Mean, Proportion, Stratified Sampling, Cost Efficiency and Sample Size, Cluster Sampling, Systematic Sampling, Judgement Sampling, Quota Sampling and Convenience Sampling

**STC 322 (3) Non Parametric Techniques**


**STC 323 (3) Regression Analysis II**

Multiple Regression Model: Estimation, Goodness of Fit Tests in Matrix Form, Normality Assumption, Second Order Test: Multicollinearity, Heteroscedasticity, Autocorrelation and Simultaneous Equations Model: ILS & 2SLS. *Field study will be an integral part of this course unit.*

**STC 324 (3) Multivariate Data Analysis I**

Eigen Values and Eigen Vectors of a Matrix, Positive Definite Matrix, Spectral Decomposition of a Matrix, Mean Vectors, Covariance Matrices, Correlation Matrices; Multivariate Normal Distribution and Its Properties; Checking Multivariate Normality; the One-Sample and Two-Sample Hotelling’s T2 Tests; Tests on Covariance Matrices, Multivariate ANOVA, Statistical Packages: SAS, SPSS, MINITAB

**STC 325 (3) Distribution Theory II**

Transformation of Random Variables, Derivation of t and F Distribution, Characteristic Functions, Sampling from Normal Population, Sampling

**STC 326 (3)* Scientific Report Writing**

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions

*This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination*

**STC 411 (3) Research Methods for Statistics**

Introduction, Types of Social Research, Research Methodology, Research Process, Sampling Procedures, Data Collection, Data Analysis, Report Writing & Presentation, Field study will be an integral part of this course unit.

**STC 412 (3) Time Series Analysis II**


**STC 413 (3) Multivariate Data Analysis II**

Introduction to Principal Component Analysis, Deriving Principal Components, Interpretation of Principal Components, Introduction to Factor Analysis, The Orthogonal Factor Model, Methods of Estimation, Factor Rotation, Scores, Introduction to Discriminant Analysis, Separation and Classification Two Populations, Classification with Two Multivariate Normal Populations, Fishers Discriminant Function, Classification with Several Populations, Introduction to Cluster Analysis, Similarity Measures, Hierarchical Clustering Methods, Introduction to Canonical Correlation Analysis, Population and Sample
Canonical Variates and Canonical Correlations, Statistical Packages: SAS, SPSS, MINITAB

**STC 414 (3) Survival Data Analysis**


**STC 415 (3) Categorical Data Analysis**


**STC 421 (6) Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) Statistics Degree must submit a Dissertation. Students are required to select a topic in the field of Statistics and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

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Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)

**4.2.3. INFORMATION AND COMMUNICATION TECHNOLOGY**

**Year I Semester I**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Title</th>
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<tbody>
<tr>
<td>ICT 111</td>
<td>3</td>
<td>Computer Architecture and Fundamentals of Programming</td>
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<tr>
<td><strong>Year I Semester II</strong></td>
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<tr>
<td>ICT 121</td>
<td>3</td>
<td>Information Systems (IS)</td>
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<td><strong>Year II Semester I</strong></td>
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<tr>
<td>ICT 211</td>
<td>S + G + M</td>
<td>Social and Professional Issues in IT Teaching Methods</td>
</tr>
<tr>
<td>ICT 212</td>
<td>S + G</td>
<td>Fundamentals of System Design</td>
</tr>
<tr>
<td>ICT 213</td>
<td>S</td>
<td>E-Commerce Technology</td>
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<tr>
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<tr>
<td>ICT 221</td>
<td>S + G + M</td>
<td>Database Management Systems</td>
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<tr>
<td>ICT 222</td>
<td>S + G</td>
<td>Applications of System Design</td>
</tr>
<tr>
<td>ICT 223</td>
<td>S</td>
<td>Barcode Technology</td>
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<td><strong>Year III Semester I</strong></td>
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<tr>
<td>ICT 311</td>
<td>S + G + M</td>
<td>Advanced Web Development</td>
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<tr>
<td>ICT 312</td>
<td>S + G*</td>
<td>Data Communication and Computer Network</td>
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<tr>
<td>ICT 313</td>
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<td>Advanced Mathematics for ICT</td>
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<tr>
<td>ICT 314</td>
<td>S</td>
<td>Object Oriented System Design</td>
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<tr>
<td>ICT 315</td>
<td>S</td>
<td>Application of Open Sources Software</td>
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<td><strong>Year III Semester II</strong></td>
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<tr>
<td>ICT 321</td>
<td>S + G + M</td>
<td>Application of Interactive Multimedia Design</td>
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<tr>
<td>ICT 322</td>
<td>S + G*</td>
<td>Computer Hardware Technology and Troubleshooting</td>
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<td>ICT 323</td>
<td>S + G*</td>
<td>Computer Aided Design (CAD)</td>
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<tr>
<td>ICT 324</td>
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<td>Graphics Design Applications</td>
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<td>ICT 325</td>
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<td>Application of System Development</td>
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<td>ICT 326</td>
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<td>ICT 411</td>
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<td>Audio and Video Editing Technology</td>
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<td>ICT 412</td>
<td>S</td>
<td>Open Source Web Development</td>
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<td>ICT 413</td>
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<td>Object Oriented Programming Languages</td>
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<td>ICT 414</td>
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<td>ICT Base Interactive Learning and Teaching Methods</td>
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<td>ICT 415</td>
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<td>Human Resources Management</td>
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<td>ICT 416</td>
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</table>
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** (ICT 415 is a Optional Course Unit to ICT 416)

** (ICT 416 is a Optional Course Unit to to ICT 415)

ICT 111 (3)  Computer Architecture and Fundamentals of Programming

Theory /Practical (45 Hours)

Introduction to Computer Architecture, Number systems, compression, of each number system, Logic gate and design combinational circuit, Boolean, Basic Concepts of the programming languages

Practical
Related Practical.

ICT 121 (3)  Information Systems (IS)

Theory /Practical (45 Hours)

Introduction to information systems, Commonly available information Systems, Business Systems Revisited and Web Systems, Business Systems, Business Intelligence Applications, Business Intelligence Concepts,

Practical
Related Practical.

ICT 211 (3)  Social and Professional Issues in IT Teaching Methods

Theory /Practical (45 Hours)

Impact of IT on privacy and the handling of personal information; Encryption and interception of communication; Trust in computers; Censorship and the Internet; Intellectual Property and IT; Computer Crime; Computers in the workplace; Professional Ethics and Responsibilities
Modern statistics, greater statistics, and statistics as the ultimate scientific instrument. Relationships between statistics and computer science; Frequency distributions, stem and leaf plots, Measures of location: mean, median, quartiles, mode, Measures of dispersion: range, variance, standard deviation, tails of distributions; Discrete random variables, Probability functions, cumulative probability distribution, Mean (expected) value, variance, and skewness, Discrete uniform distribution, Bernoulli distribution, Binomial distribution, Geometric distribution, Poisson distribution, Cumulative distribution functions, Probability density functions, Uniform distribution, Exponential distribution, Normal distribution, The standard normal distribution; Hypothesis tests; Estimation

**ICT 212 (3)   Fundamentals of System Design**

**Theory /Practical (45 Hours)**


**Practical**

Introduction to Visual Basic Programming Language, The Visual Basic Environment, VB compiler to compile / debug and run the programs, VB Controls, Variables, Constants, Arrays Variables, Data Types, .....etc.

**ICT 213 (3)   E-Commerce Technology**

**Theory /Practical (45 Hours)(Project Work)**


**Practical**

Students practice the theatrical knowledge to solve real problems.

**ICT 221 (3)   Database Management Systems**

**Theory /Practical (45 Hours)**

Definition of database and relational database, Normal forms, Types of Databases, Data independence, Data dictionary and 3 schema Architecture, E-R Diagrams,
Introduction to MySQL (Importance in the software industry), Data Mining, Data Warehousing and Cloud Computing

**Practical**

MS Access Advanced Topics, Writing MySQL Queries using SQL,

**ICT 222 (3)  Applications of System Design**

**Theory /Practical (45 Hours) (Project Work)**


(*This project is referred to as the final outcome of the practical implementation and presentation and small reports of the learning gathered in this course unit*)

**ICT 223 (3)  Barcode Technology**

**Theory /Practical (45 Hours)**

Introduction to Barcode, History of the Barcode, Barcode usage, Barcode Technology and Consumer Habits, Barcode Technology and Healthcare, Barcode Technology and Manufacturing, First, Second and Third Generation Barcodes, Barcode Readers(Scanners), Barcode Verification, Barcode verifier standards, Benefits, Types of barcodes

**Practical**

Related Practical.

**ICT 311 (3) Advanced Web Development**

**Theory /Practical (45 Hours)**

What is PHP? How to Write PHP Scripts? Introduction to MySql and Php MyAdmin, Database with PHP, Managing Content, Common Php/MySql Problems
Practical
MySql commands, Work with PHP, Database with PHP, Managing content, Error handling

ICT 312 (3) Data Communication and Computer Network

Theory /Practical (45 Hours)

Introduction to data communication, The Physical Layer, Framing, Error detection and correction, Channel allocation, Routing and congestion control algorithm, Internet working, Transport protocol, Network Security and administration

Practical

Network Devices, Network Cabling concepts, Installation and configuration Workstation Operating Systems (Windows and Linux), Installation and configuration Server Operating Systems (Windows servers and Linux servers), Network router configuration

ICT 313 (3)  Advance Mathematics for ICT

Theory /Tutorial (45 Hours)

Limits and differentiation, Integration, Cartesian coordinate, Matrices ...etc.

Tutorial
Related Tutorial.

ICT 314 (3)  Object Oriented System Design

Theory /Practical (45 Hours)

Objects and classes, Object oriented analysis, Object modeling, Dynamic Modeling, Functional Modeling, Implementation of objects using java, Unified Modeling language (UML), Current trends of the Object Oriented

Practical

Objects and classes, Object oriented analysis, Object modeling, Dynamic Modeling, Functional Modeling, Implementation of objects using java, Unified Modeling language(UML)
ICT 315 (3) Application of Open Sources Software

Theory /Practical (45 Hours)

Introduction to Linux/Open Source, Linux Installation Process, File/Directory Manipulation, Linux commands and Editors, Linux Commands and Shortcuts, Basic System Maintenance

Practical

Linux Operating system Installation Process, Linux Desktop Environment, Linux Basic Commands, File and Removable Drives Management, Software Installation, Open Office Suite applications, Web, Email and Multimedia Application

ICT 321(3) Application of Interactive Multimedia Design

Theory /Practical (45 Hours) (Project Work)

Introduction to Multimedia, Software and Hardware, Planning and design of Multimedia Development, Authoring Tools, technology of audio and video editing, Multimedia Development

Practical

Related Practical.

ICT 322 (3) Computer Hardware Technology and Troubleshooting

Theory /Practical (45 Hours)

Computer Peripherals, Computer Software and Hardware, Assembling the systems, Installations of operating systems, Installation of service packs, applications software’s, Trouble shooting of operating system, Diagnosis and repairs

Practical

Assembling the system unit, installing the different types of operating systems, installing server type OS and the client type OS, interconnected server and client (Network), Maintain the users and their properties

ICT 323 (3) Computer Aided Design (CAD)
Theory /Practical (45 Hours)

Creating Basic Drawings/Drawing Set up, Drawing Objects, Drawing Organization & Inquiry Commands, Working with Layouts & Text, Dimensioning, Hatching & Working with Reusable Content, Working with Advanced 2D, 3D Drawing Objects, Plotting your Drawings, Creating Drawing Templates, Advanced Topics & Wrap-Up

Practical
Related Practical.

ICT 324 (3) Graphics Design Applications

Theory /Practical (45 Hours)

Graphic design and photo editing, Photo editing tool, Basic image manipulation, Color theory, Image editing tools, Basic photo corrections, Repairing image, Layers and masks, Enhancing Digital photography, Vector drawing techniques, Printing colors

Practical
Related Practical.

ICT 325 (3) Application of System Development

Theory (15 Hours) (Project Work)

Introduction to Information System, System Development life cycle, Fact finding methods, Requirement analysis and feasibility studies, System design, System development and testing, System implementation and maintenance, Test quality of the system

Practical (30 Hours)
Related Practical.

ICT 326 (3) Scientific Report Writing
Theory /Practical (45 Hours)

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

ICT 411 (3) Audio and Video Editing Technology

Theory /Practical (45 Hours)

Introduction to Multimedia (Introduction to Making Multimedia, Multimedia Skills and Storyboard, Understanding Multimedia Elements: Text, Understanding Multimedia Elements: Image, Understanding Multimedia Elements: Audio, Understanding Multimedia Elements: Video), Use a digital media skills at a competent level (Digital sound recording and editing, Digital image editing, Digital audio editing, Digital video editing, Computer animation, Web publication), Multimedia Project: (Development and design, Management and planning, Presentation Session)

ICT 412 (3) Open Source Web Development

Theory /Practical (45 Hours)

Introduction to open source web development, Open source web developing tool, Open source dynamic web development: PHP, Developing a simple web site (Developing a simple web site, Uploading the web site, Maintenance of the web site)

ICT 413 (3) Object Oriented Programming Languages

Theory /Practical (45 Hours)

Review of classes and objects basics, Inheritance, Interfaces and Polymorphism, Exception handling, Files and streams, Introduction to multithreading, Basics of programming language, Objects and classes, Pointers

Practical
Related Practical.

ICT 414 (3) ICT Base Interactive Learning and Teaching Methods
Theory /Practical (45 Hours)

ICT and the new teaching and learning spaces: from new pedagogical models to virtual teaching and learning environments, Instructional modalities in technological environments, Resources for on-line teaching/learning, Creation of on-line instructional materials, ICT based attractive teaching and learning: techniques, tools

Practical
Related Practical.

ICT 415 (3) Human Resources Management

Theory /Practical (45 Hours)


Practical
Related Practical.

ICT 416 (3) 3-D Animation

Theory /Practical (45 Hours)

Working with Objects, File and Modifiers, Modeling Sub-objects, Materials Creation and Application, Lights and Radiosity, Animation (Time and Keys, Animated Objects, Wiring Parameters/Helpers, Animation Modifiers, Track view, Restricting Movements with Constraints, Animation with Controllers, Creating Dynamic Simulations, Using Expressions), Rendering and Post Production. (Optional Subject to ICT 415)

ICT 421 (6) Dissertation / Internship

Under the guidance of a supervisor, students following a BA (Special) ICT Degree must submit a Dissertation. Students are required to select a topic in the field of ICT and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to
submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
4.2.4. GEOGRAPHY

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<tr>
<th>Year I Semester I</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GEO 111(3)</td>
<td>Introduction to Physical and Human Geography</td>
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<tr>
<td>GEO 121 (3)</td>
<td>Basic Cartography</td>
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<tr>
<td>GEO 211 (3) S+G+M</td>
<td>Advanced Cartography and Field Techniques</td>
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<td>GEO 212 (3) S+G</td>
<td>Geomorphology</td>
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<td>GEO 213 (3) S</td>
<td>Environmental Geography</td>
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<tr>
<td>GEO 221 (3) S+G+M</td>
<td>Basic Geographical Information Systems (GIS)</td>
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<td>GEO 222 (3) S+G</td>
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<td>GEO 312 (3) S+G*</td>
<td>Regional Development and Planning</td>
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<td>GEO 313 (3) S+G*</td>
<td>Bio Geography</td>
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<td>GEO 314 (3) S</td>
<td>Remote Sensing</td>
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<td>GEO 315 (3) S</td>
<td>Urban Geography</td>
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<th>Year III Semester II</th>
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<td>GEO 321 (3) S+G+M</td>
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<td>GEO 322 (3) S+G*</td>
<td>Land Use Planning</td>
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<td>GEO 323 (3) S+G*</td>
<td>Recreation Geography</td>
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<td>GEO 324 (3) S</td>
<td>Advanced Geographical Information Systems (GIS)</td>
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<td>GEO 325 (3) S</td>
<td>Hydrology &amp; Watershed Management</td>
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<td>GEO 326 (3) G*</td>
<td>Scientific Report Writing</td>
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<th>Year IV Semester I</th>
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<tr>
<td>GEO 411 (3) S</td>
<td>Research Methods in Geography</td>
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<td>GEO 412 (3) S</td>
<td>Natural Hazards and Disaster Management</td>
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<td>GEO 413 (3) S</td>
<td>Project Planning &amp; Management</td>
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</tbody>
</table>
The Department has authority to offer two course units from the following:

- GEO 414 (3)  S  Medical Geography
- GEO 415 (3)  S  Settlement Geography
- GEO 416 (3)  S  Tropical Agro Forestry
- GEO 417 (3)  S  Industrial Geography
- GEO 418 (3)  S  Political Geography

Year IV Semester II

- GEO 421 (6)  S  Dissertation / Internship

G* required to follow by the students who offer Geography as the major subject in the general degree only.

GEO 111 (3)  Introduction to Physical and Human Geography

Introduction to Geography, the Earth: Origin; Structure and Interior, Weather and Climate, Weathering, Types of Rocks, Types of Soils and Soil Formation Factors, Continental Drift Theory, Introduction to Biosphere, Map Reading, Types of Settlements, Process of Urbanization, Population, Location of Industries and Concept of Development, *Field study will be an integral part of this course unit.*

GEO 121 (3)  Basic Cartography

Introduction to the Basic Cartography, History of Cartography, Map Scales, Different Map Projections, Symbolization: Feature, Attributes at Points, Lines and Areas, Map Classification, Topographic Map and Map Elements, Relief Representation, Aerial Photographs and Photo Interpretation, *Field study will be an integral part of this course unit.*

GEO 211 (3)  Advanced Cartography and Field Techniques

Analysis of Maps and Aerial Photographs, Projections, Gradient Analysis, Altimetric Analysis, Transport Network Analysis: Density; Connectivity; Patterns, Location Identification, Land Evaluation, Participatory Rural Appraisal, Cost-Benefit Analysis, and Settlement Analysis: Types; Patterns; Density, *Field study will be an integral part of this course unit.*
GEO 212 (3)  Geomorphology

GEO 213 (3)  Environmental Geography

GEO 221 (3)  Basic Geographical Information Systems (GIS)
Introduction to Basic GIS, Components of GIS, GIS Data Sources, Visualization of Geospatial Data, GIS Data Models, Representation of Geographic Space, Attribute Data Models, Spatial Data Models, Spatial Data Structures, Applications of GIS, GIS for Sustainable Development

GEO 222 (3)  Climatology
Basics of Weather, Climate, Stratification and Composition of the Atmosphere, Isolation and Thermodynamics, Atmospheric Pressure and Winds System, Hydrologic Cycle, Evaporation and Transpiration, Radiation, Convection, Clouds, Precipitation and General Circulation, Climatic Classification and Regional Climates, Energy Flows, Climate and Man, Climate Change and the Global Environment, Natural Causes of Climate Change and the Warming of Planet Earth, Climate and the Future, *Field Study will be an integral part of This Course Unit.*

GEO 223 (3)  Population Geography
**GEO 311 (3)  Quantitative Geography**

Primary and Secondary Data, Diagrammatic Representations, Measures of Central Tendency: Mean: Mode: Median, Variance and Standard Deviation, Correlation, Simple Regression Analysis, Multiple Regression Analysis, Hypothesis Testing, One Way Analysis of Variance, Two Way Analysis of Variance, Contingency Analysis, Spatial Patterns, Factor and Cluster Analysis

**GEO 312 (3)  Regional Development and Planning**

Defining Regional Development and Regional Planning, Significance of Regional Development, Theories of Regional Development, Measurement of Regional Inequalities, Regional Development Strategies in Both Developed and Developing Countries, Impacts of Regional Development Strategies, Regional Development Policies and Plans in Both Developing and Developed Countries, Regional Disparities in Development in Sri Lanka and Regional Development Process in Sri Lanka. *Field study will be an integral part of this course unit.*

**GEO 313 (3)  Bio Geography**

Historic Overview of Biogeography, Biodiversity, the Physical Environment, Communities and Biomes, Island Biogeography, Landscape Ecology, Biogeography and Environmental Changes, Biogeography and Conservation, *Field study will be an integral part of this course unit.*

**GEO 314 (3)  Remote Sensing**

Introduction to Fundamentals of RS, Electromagnetic Radiation, Sensors and Platforms, Microwaves, Image Interpretation, Digital Image Processing, Application of RS, *Field study will be an integral part of this course unit.*

**GEO 315 (3)  Urban Geography**

Urban Growth and Urbanization, City Size Distribution: Rank Size Rule; Primate Pattern and Binary Pattern, Global and Regional Perspectives of Urbanization, Urbanization in the Third World Countries, Central Place Theory, Urban Land Use Models, Socio-Economic and Environmental Problems of Urban Growth, Sustainable Urban Development, Strategies for Urban Development and Urbanization and Urban Development in Sri Lanka, *Field study will be an integral part of this course unit.*
GEO 321 (3) Human Resource Management


GEO 322 (3) Land Use Planning

Land Suitability and Capability Classification: Different Methods of Land Capability Classification; Basic Concepts of Land Suitability Evaluation; Structure of the Suitability Classification; Preparation of Land Suitability Report, Land Use and Land Use Planning, National Land and Land Use Policy, Environmental Problems and Land Use Problems and Land Use and Land Cover Classification Systems, Field study will be an integral part of this course unit.

GEO 323 (3) Recreation Geography


GEO 324 (3) Advanced Geographical Information Systems (GIS)

Spatial Referencing, Introduction to Positioning & GPS, 3D Analysis & Modeling, Spatial Analysis, Proximity Analysis & Modeling, GIS on the Web, Planning and Implementing of GIS, GIS Implementation

GEO 325 (3) Hydrology & Watershed Management


GEO 326 (3)* Scientific Report Writing
Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions

(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

GEO 411 (3)  Research Methods in Geography

Defining Research, Introduction to Geographical Research, Formulating a Research Problem, Formulating a Research Problem, Reviewing the Literature, Methods of Data Collection, Writing a Research Proposal, Interpretation- Quantitative Data, Interpretation- Qualitative Data, Displaying Data, Writing a Research Report, **Field study will be an integral part of this course unit.**

GEO 412 (3)  Natural Hazards and Disaster Management

Definition of Hazard and Disasters, Classification of Hazards, Introduction to Major Natural Hazard in Sri Lanka, Concepts and Risk Control Planning, Hazard Assessment, Vulnerability Assessment, Risk Assessment Methods, Introduction to Disaster Management Cycle, GIS/RS Applications for Disaster Management, Global Situation and Trends of Disaster Management, Disaster Management in Sri Lanka, **Field study will be an integral part of this course unit.**

GEO 413 (3)  Project Planning & Management

Basic Concepts of Project Planning and Management, Identification of a Project, Project Cycle, Feasibility Analysis, Components of Project Proposal, Cost Estimate, Time Management, Critical Path Analysis, Project Implementation, Monitoring and Evaluation **Field study will be an integral part of this course unit.**

GEO 414 (3)  Medical Geography


GEO 415 (3)  Settlement Geography
Origin and Evolution of Settlements, Differences in Morphological and Functional Characteristics of Rural and Urban Settlements, Rural Settlement Patterns and Forms, Change in Socio-Economic Geography of Rural Settlement, Settlement Planning and Policies, Theories of Settlement Planning, Land Settlements in Developing Countries and Sri Lanka, **Field study will be an integral part of this course unit.**

**GEO 416 (3) Tropical Agro Forestry**

Introduction, Definitions, Origins of Agro Forestry, Shifting Cultivation, Plantation Crop Cultivation, Water Balance - Crops, Biological Factors - Crops, Nutrient Cycling and Soil Organic Matter, Tree - Soil - Crop Interaction on Slope, Agro Forestry Conservation Methods Economic and Environment Benefits of Agro Forestry, **Field study will be an integral part of this course unit.**

**GEO 417 (3) Industrial Geography**

Basic Principle of the Location of Manufacturing Industries, Various Concepts and Theories Related to Location of Manufacturing Activities: Classical Industrial Location Theories; Neo-Classical Industrial Location Theories, Industrialization of Developed and Developing Countries, Economic Policies and Industrialization, Industrial Development in Sri Lanka and Impact of Industrialization on the Socio-Economic and Natural Environment, **Field study will be an integral part of this course unit.**

**GEO 418 (3) Political Geography**

Concept of Political Geography, the State, Colonialism, Geo-Politics, Political Geography of Resources, Geography of Federalism, Green Politics, Electoral Politics, Geo-Politics in Sri Lanka, Devolution of Power in Sri Lanka

**GEO 421 (6) Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) Geography Degree must submit a Dissertation. Students are required to select a topic in the field of Geography and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or
Under the guidance of a Supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the Supervisor, through the relevant Subject Coordinator and Head of Department.

4.2.5. POLITICAL SCIENCE

Year I Semester I
POL 111 (3)  Introduction to Political Science

**Year I Semester II**

POL 121 (3)  Constitutional and Political Development in Sri Lanka

**Year II Semester I**

POL 211 (3)  S +G+M  International Relations
POL 212 (3)  S +G  Conflict and Peace Building (Theoretical Aspect)
POL 213 (3)  S  Political and Social Theory I

**Year II Semester II**

POL 221 (3)  S +G+M  Conflict and Peace Building in Selected Countries
POL 222 (3)  S +G  Elements of Public Administration
POL 223 (3)  S  Political and Social Theory II

**Year III Semester I**

POL 311 (3)  S +G+M  Modern Political Ideologies
POL 312 (3)  S +G*  Comparative Politics

POL 313 (3)  S +G*  Theories of Public Policy
POL 314 (3)  S  Political Sociology
POL 315 (3)  S  Political Terrorism

**Year III Semester II**

POL 321 (3)  S +G+M  World Politics
POL 322 (3)  S +G*  Human Rights
POL 323 (3)  S +G*  Gender and Politics
POL 324 (3)  S  Comparative Public Administration
POL 325 (3)  S  Comparative Politics: Institutions and Movements
POL 326 (3)  G*  Scientific Report Writing

**Year IV Semester I**

POL 411 (3)  S  Research Methods
POL 412 (3)  S  Sri Lanka in World Politics
POL 413 (3)  S  Development Administration

The Department has authority to offer two course units from the following:

POL 414 (3)  S  Constitutional Law and Politics
POL 415 (3)  S  Socio Political Process and Analysis
POL 416 (3)  S  Political Economy of Sri Lanka
POL 417 (3)  S  Asian Politics
POL 418 (3)  S  Globalization and Nation State

**Year IV Semester II**

POL 421 (6)  S  Dissertation / Internship

G* required to follow by the students who offer Political Science as the major subject in the general degree only.
POL 111 (3)  Introduction to Political Science

Introduction to Politics and Political Science; State, Politics and Society, Nationalism and Other Related Concepts, Major Theories and Concepts in Political Science such as Sovereignty, Separation of Powers, Liberalism, Democracy, Pluralism and Socialism, Forms of Government and Civil Society

POL 121 (3)  Constitutional and Political Development in Sri Lanka


POL 211 (3)  International Relations

Meaning and Nature of International Relations, Scope of International Relations, Main Approaches, Meaning, Causes and Classification of War, Basic Concepts, Meaning Nature and Types of Intervention, Characteristics and Aims of Propaganda, Meaning Evaluation and Modern Usages of Diplomacy, Meaning and Sources of International Law and Its Application in the Modern Era

POL 212 (3)  Conflict and Peace Building (Theoretical Aspect)

Introduction to the Subject, Identification and Analysis of the Conflicts, Thinkers Who Had Explored Conflict Using Theoretical Perspectives, Theories of Conflict, Changing Dynamics of Conflicts from 1945 to Date, Understanding Peace as a Process, Conflict Resolution Approaches

POL 213 (3)  Political and Social Theory I

The Nature and Scope of Political and Social Theory, Greek and Roman Political Theory, Buddhist and Hindu Political Thought, Political and Social Theory of Medieval Period, Political and Social Theory of Renaissance and Reformation

POL 221 (3)  Conflict and Peace Building in Selected Countries

Introduction to the Subject, Conflict of India and Pakistan, Israel and Arab, Iraq and Iran, Myanmar (Burma), Sudan, Cyprus, Northern Ireland, India and Pakistan, Afghanistan and Sri Lanka, Origin, Development and Peace Process of Aboye conflicts, Impact of Conflicts Manifested as Refugees, Displacement and Disappearances, Child Soldiers
POL 222 (3)  Elements of Public Administration
Introduction to Public Administration, Basic Characteristics of Public Administration, Public Administration and Private Administration, Public Administration and Other Social Sciences, Organization Theory, Principles of Organization, Theory of Bureaucracy, Critique of Bureaucracy, Public Administration: Modern Concept

POL 223 (3)  Political and Social Theory II
From 17th to 20th Century Political and Social Theory of England, France and America Marxian Political and Social Theory, New Patterns and Trends in 20th Century Political Thought

POL 311 (3)  Modern Political Ideologies
Introduction to the Subject, Interpretation of Political Ideology, Approaches (Classical and Modern), Liberalism, Socialism, Nationalism, Conservatism, Fascism, Anarchism, Feminism, Ecologism and Religious Fundamentalism

POL 312 (3)  Comparative Politics
Introduction to Comparative Politics and the Nature & Scope of Comparative Politics, Traditional Approaches and Modern Approaches, the Systems Analysis, Input Output Approach, Political Development, Political Modernization, Political Socialization, Political Culture, Political Communication and Political Participation

POL 313 (3)  Theories of Public Policy
Introduction to Policy Studies, Basic Characteristics of Public Policy, Policy Process, Components of Policy Formulation, Theories of Public Policy-Policy Formulation, Policy Analysis, Policy Implementation, Public Policy Making: Problems and Issues

POL 314 (3)  Political Sociology
Introduction to Political Sociology, Approaches of Political Sociology, Contribution of Selected Thinkers to the Development of Political Sociology, Political Authority, Power, Legitimacy, Concept of Elites, Political Communication, Voting Behavior, Social Stratification, Political Violence and Terrorism, Field study will be an integral part of this course unit.

POL 315 (3)  Political Terrorism
Identification of Terrorism, Understanding the Differences Between Terrorism and Political Terrorism, Origin of Terrorism, Ideological Factors Behind Terrorism, Distinguishing Violence from Terrorism, Various Types of Terrorism; State Sponsored Terrorism, Clarification of Terrorism, Tactics of Terrorism, Emergence of Suicides, Preventive Methods of Terrorism

**POL 321 (3)  World Politics**

Introduction to the Subject, Main Actors in World Politics, Balance of Power, The Cold War, Non-Alignment Movements, Arms Control and Disarmament, New Trends in World Politics

**POL 322 (3)  Human Rights**


**POL 323 (3)  Gender and Politics**

Introduction to Sex and Gender, Segregation and Discrimination, Gender and Power Relations, Gender and Politics, Feminism, Feminist Ideologies, Patriarchy, CEDAW and Other Conventions, Women, Equality and Justice, Women and Work, Women and Development, Women and Politics, Women’s Empowerment and Policy Making and Improving the Situation. *Field study will be an integral part of this course unit.*

**POL 324 (3)  Comparative Public Administration**

Meaning and Scope of Comparative Public Administration, Model and Analysis, Case studies: Sri Lanka, India, United Kingdom, United States and France

**POL 325 (3)  Comparative Politics: Institutions and Movements**


**POL 326 (3)*  Scientific Report Writing**
Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions

(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

**POL 411 (3)  Research Methods**

Defining Research, Introduction to Research, Formulating a Research Problem, Formulating a Research Problem, Reviewing the Literature, Methods of Data Collection, Writing a Research Proposal, Interpretation- Quantitative Data, Interpretation- Qualitative Data, Displaying Data, Writing a Research Report

**POL 412 (3)  Sri Lanka in World Politics**

Introduction to the Subject, Main Factors of Foreign Policy Decision Making Process, the Post Colonial Era, Non-Aligned Foreign Policy Under Various Governments, Sri Lanka Foreign Policy after 1977

**POL 413 (3)  Development Administration**

Scope and Field of Development Administration: Emergence of Development Administration, Elements of Development Administration, Contemporary Theorizing in Development Administration, Approaches to Development, Development of Administration and Administration of Development, Privatization, Administrative Capability, Development Planning, Decentralization, Development Administration: New Trends and Issues

**POL 414 (3)  Constitutional Law and Politics**

Introduction to Constitutional Law, Link between Constitutional Law and Politics, Basic Principles such as Constitutionalism, Making a Constitution, Rule of Law, Elections, etc.

**POL 415 (3)  Socio Political Process and Analysis**


**POL 416 (3)  Political Economy of Sri Lanka**

**POL 417 (3)  Asian Politics**

Introduction – Nature of Asian Politics, State Building and Nation Building in Asia, Nation and Ethno – Nationalism in Asia, Conflict in Asia, Constitutionalism and Political Development, Democracy in Asia, Case Studies India, Malaysia, Korea, Thailand & Pakistan, Philippines

**POL 418 (3)  Globalization and Nation State**

The Theoretical and Conceptual Discussion, Neo-Colonialism, Multi National Organizations, Globalization & Environmental Protection, Globalization Versus Regionalization

**POL 421 (6)  Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) Political Science Degree must submit a Dissertation. Students are required to select a topic in the field of Political Science and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
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<tr>
<th>Year I Semester I</th>
<th>SOC 111 (3)</th>
<th>Introduction to Sociology</th>
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<tr>
<td>Year I Semester II</td>
<td>SOC 121</td>
<td>Self, Family and Society</td>
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<td>Year II Semester I</td>
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<td>SOC 212 (3)</td>
<td>S +G Social Inequality</td>
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<td>SOC 213 (3)</td>
<td>S Statistics for Sociology</td>
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<td>Year II Semester II</td>
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<td>SOC 222 (3)</td>
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<td>SOC 223 (3)</td>
<td>S Sociology of Religion</td>
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<td>S +G+M Methods and Techniques of Sociological Research</td>
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<td>SOC 313 (3)</td>
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<td>SOC 314 (3)</td>
<td>S Social Work</td>
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<td>SOC 315 (3)</td>
<td>S Urban Sociology</td>
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<td>Year III Semester II</td>
<td>SOC 321 (3)</td>
<td>S +G+M Development Sociology</td>
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<td>SOC 322 (3)</td>
<td>S +G* Sri Lankan Society and Culture</td>
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<td>SOC 323 (3)</td>
<td>S +G* Sociology of Work and Work Organization</td>
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<td>SOC 325 (3)</td>
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<td>SOC 326 (3)</td>
<td>G* Scientific Report Writing</td>
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<td>Year IV Semester I</td>
<td>SOC 411 (3)</td>
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<td>SOC 412 (3)</td>
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<td>SOC 413 (3)</td>
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<td>The Department has authority to offer two course units from the following:</td>
<td>SOC 414 (3)</td>
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<td>SOC 415</td>
<td>S Sociology of Mass Communication</td>
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<td>SOC 416</td>
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SOC 417          S          Sociology of Youth

**Year IV Semester II**

SOC 421 (6)          S          Dissertation / Internship

G* required to follow by the students who offer Sociology as the major subject in the general degree only.

**SOC 111 (3)   Introduction to Sociology**

Introduction to Sociology, The Development of Sociology, Sociology as a Science and Sociological Research, Introduction to Main Sociological Theories, Main Concepts in Sociology, Socialization, Culture, Social Institutions, Social Stratification, Social Change and Social Control

**SOC 121 (3)   Self, Family and Society**


**SOC 211 (3)   Introduction to Psychology and Social Psychology**

Introduction to Psychology, Perception, Motivation and Emotions, Sexual Motivation, Learning and Memory, Personality, The Scope of Social Psychology, Affiliation and Liking, Aggression, Social Influence and Conformity, Attitudes and Attitude Change, Social Groups, Leadership

**SOC 212 (3)   Social Inequality**

Social Inequality, Approaches to Understanding Social Inequality, Gender, Gender Work and Politics, Women in Sri Lanka, Race and Ethnicity, Ethnicity in Sri Lanka, Caste, Caste in Contemporary Sri Lanka, Class, Social change, Social Mobility and Social Inequality

**SOC 213 (3)   Statistics for Sociology**

Introduction to Statistics, Measures of Central Tendency and Dispersion with Applications, Basic Statistical Descriptive Tools, Correlation and Regression, Chi Square Test, Basics of Hypothesis Testing, Basics of Non Parametric Tests
**SOC 221 (3)  Sociological Theory**


**SOC 222 (3)  Sociology of Health and Illness**

Defining Health and Illness, Introduction to History of Medicine, Perspectives on Health: the Bio-Medical Perspective, Social Science Perspective, Non Bio-Medical Systems of Medicine, Medical Systems and Social Control, Organizing the Division of Labor on Health Care, Ethnicity and Health, Social Class/Gender and Health, Culture and Sexually Transmitted Diseases, Reproductive Health Family Planning and Primary Health Care, Medical Pluralism and Its Sri Lankan Context

**SOC 223 (3)  Sociology of Religion**


**SOC 311 (3)  Methods and Techniques of Sociological Research**

Defining Social Research, Research Process, Research Design, Research Ethics, Qualitative Research Method: the Interview Method; Structured Interview, Semi Structured, Unstructured Interview, Observation; Direct and Participant Observation, Case Studies, Sampling, Quantitative Research Method: The Questionnaire and Survey, Indirect Method of Data Collections: Documentary, Biographical and Content Analysis, Validity, Reliability, Precision and Accuracy of Social Research, Field Notes, Data Analysis, Data Presentation, Reporting
SOC 312 (3)  Rural Sociology


SOC 313 (3)  Environmental Sociology


SOC 314 (3)  Social Work

Practice in Sri Lanka, Importance of Professional Social Work in Sri Lanka and Present Situation

**SOC 315 (3) Urban Sociology**

A Brief Introduction to Urban Sociology, Theoretical Approaches in Urban Sociology: Founders of Sociology about City Life (E. Durkheim, K. Marx, M. Weber, F. Tonnies, G. Simmel), Classical Urban Sociologists (R. Park, E. Burgess, L. With), Radical Perspectives (J. Rex, R. More, R. E. Pahl, M. Castells, Understanding the City: Definition, Characteristics of Pre-Industrial City, Industrial City, Post-Industrial City, Colonial and Post-Colonial City, City Structure and Social Organization in the City: Urbanization and Sub-Urbanization, City as Community, Urban Space and Segregation, Production of Social Space, Identity in City Life, Economic Context of Urban Life: Globalization and City, Global Cities, Inequality and the Global City, Cities as Political, Economic and Social Agents, City and World-System Theory, City in the Developing World: City Failures (informal economy (e.g. pavement hawkers, women in the informal economy), Urban Poverty (e.g. low-income groups), Urban Housing Problem, Environmental Problem (e.g. waste management, pollution), Traffic, Crime, Drugs and Health of City Dwellers, Urbanization Process in Sri Lanka (the growth of cities and small towns in Sri Lanka)

**SOC 321 (3) Development Sociology**


**SOC 322 (3) Sri Lankan Society and Culture**

Society and Culture under Kingship, Kandyan Social Organization, Colonial Governance, Sri Lankan Village, Irrigation and New Settlements, Social and Political Change in Post Independent Sri Lanka, Devolution of Power, Identity Politics and Plural Society, Tamil and Islamic Culture, Minorities and Marginalized Social Communities: Veddhas, Gypsies, etc., Population Studies, Popular Culture. _Field study will be an integral part of this course unit._
SOC 323 (3)  Sociology of Work and Work Organization
Sociology, Society and Work, Theoretical Approaches of Sociology of Work and Work Organizations, The Industrialization of Society, Organization of the Work Process (Bureaucracy, Taylorism, Human relations theory, Fordism), Work Motivation, Leadership in Work Organizations, Organization of the Work Process (Organizational structures, formal & informal organization, Organizational culture, motivation ), The Meaning and Experience of Work (Gender and work, waged and non waged work), Occupation and the Social Division of Labor (sexual division of labor), Conflict and Cooperation in the Work Place (organization of conflicts, institutionalization of conflict and collective bargaining), Women and Work (Gender inequality at work, The wage gap), Globalization and the Restructuring of the Work and Society

SOC 324 (3)  Counseling and Guidance
Introduction to Counseling and Guidance, History of Counseling, Importance of Counseling and Guidance, Fields of Counseling, Classification of Guidance, Approaches of Counseling, Professional Ethics of Counseling Service, Role and Functions of Counseling, The Counseling Process

SOC 325 (3)  Applied Sociology
SOC 326 (3)*  Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

SOC 411 (3)  Computer Aided Statistical Analysis

Introduction to Spreadsheet and Databases, Data Entering Methods to Statistical Software Packages (Excel, SPSS, MINITAB), Data Manipulation, Coding, Defining and Labeling Variables, Explaining Menus in Excel, SPSS, MINITAB, Obtaining Summary Statistics, Data Exploration, Data Analysis Using Statistical Software

SOC 412 (3)  Advanced Sociological Theory

SOC 413 (3) Social Policy and Social Development


SOC 414 (3) Sociology of Entrepreneurship


SOC 415 (3) Sociology of Mass Communication


SOC 416 (3) Political Sociology

Introduction to Political Sociology, Defining the State and Modern State Formation, Relationship between Society and the State, The Political Economy and the State, Democracy and Fundamental Rights, Globalization and Global Politics, Local Level Politics; Patron Client Relationship, Local Leadership, Youth and Women in Political Participation, Political Use of Religion, Elites and Non-elites Politics, Power, Democracy and Conflict in Sri Lanka
SOC 417 (3) Sociology of Youth

Definition of Youth, Historical Perspective, Social Construction of Youth, Theories of Adolescence, Cross Cultural Experience of Youth, Youth and Political Participation, Youth Cultures- Globalization, Social Change and Youth, Youth and Parenting, Youth Unrest and Youth Movements, Love, Sexuality and Risks, Cohorts and Generational Issues, Youth and Identity; Class, Caste and Ethnicity, Gender and Youth, Demographic and Socio-Economic Profile of Sri Lankan Youth

SOC 421(6) Dissertation / Internship

Under the guidance of a supervisor, students following a BA (Special) Sociology Degree must submit a Dissertation. Students are required to select a topic in the field of Sociology and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)

4.2.7. SINHALA

Year I Semester I
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SNH 111 (3)</td>
<td>Introduction to Sinhala Studies I</td>
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<td>SNH 121 (3)</td>
<td>Introduction to Sinhala Studies II</td>
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<td>SNH 211 (3)</td>
<td>The Short Story</td>
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<td>SNH 212 (3)</td>
<td>The Novel</td>
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<td>SNH 213 (3)</td>
<td>Eastern Literary Criticism</td>
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<td>SNH 221 (3)</td>
<td>Drama and Theater</td>
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<td>Modern Sinhala Poetry</td>
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<td>SNH 223 (3)</td>
<td>Western Literary Criticism</td>
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<td>SNH 312 (3)</td>
<td>Classical Sinhala Prose</td>
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<td>SNH 313 (3)</td>
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<td>SNH 314 (3)</td>
<td>Introduction to Linguistics</td>
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<td>SNH 315 (3)</td>
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<td>SNH 321 (3)</td>
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<td>SNH 322 (3)</td>
<td>Sinhala Culture and Arts</td>
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<td>SNH 323 (3)</td>
<td>Usage of Sinhala Language in Mass Media</td>
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<td>SNH 324 (3)</td>
<td>The Electronic Media and Literature</td>
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<td>SNH 325 (3)</td>
<td>Theory and Practice of Translation</td>
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<td>SNH 326 (3)</td>
<td>Scientific Report Writing</td>
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<td>SNH 411 (3)</td>
<td>Research Methodology</td>
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<td>SNH 412 (3)</td>
<td>World Literature II</td>
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The Department has authority to offer three course units from the following:

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<tr>
<td>SNH 413 (3)</td>
<td>Sinhala Epigraphy and Inscription</td>
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<td>SNH 414 (3)</td>
<td>The Historical Linguistics and the Evolution of Sinhalese Language</td>
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<tr>
<td>SNH 415 (3)</td>
<td>Modern Linguistic Theory and Sinhala</td>
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<td>SNH 416 (3)</td>
<td>Traditional Sinhala Grammatical Studies</td>
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<th>Course Code</th>
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<tr>
<td>SNH 421 (6)</td>
<td>Dissertation / Internship</td>
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</table>

G* required to follow by the students who offer Sinhala as the major subject in the general degree only.
Fundamentals of Sinhala Literature, Modern Sinhala Literature: Novel, Short Story, Drama and Poetry, Classical Sinhala Literature: Verse and Prose

**SNH 121 (3) Introduction to Sinhala Studies II**
Introduction to the Concept of Language, Introduction to Grammar, Structure and the Function of Language and the Standard Usage of Sinhala Language

**SNH 211 (3) The Short Story**
Introduction to the Concept of Short Story, The History of Sinhala Short Story, The Evolution of Sinhala Short Story, The Artistic Value of Short Story, Foreign Influence on Sinhala Short Story, The Modern Sinhala Short Story and the Current Trends

**SNH 212 (3) The Novel**

**SNH 213 (3) Eastern Literary Criticism**

**SNH 221 (3) Drama and Theater**
Introduction to the Concept of Drama, Origin of Drama, The Importance of Drama among Other Traditions of Performing Arts, Origin and Expansion of Sinhala Dramatic/Theatrical Tradition, Renaissance in Sri Lankan Drama and Theatre, Trends of Modern Sinhala Dramatic/Theatrical Tradition, Sanskrit Drama and Theatre, Greek Drama and Theatre, Theatre of Bertolt Brecht, Script Writing, *Field study will be an integral part of this course unit.*

**SNH 222 (3) Modern Sinhala Poetry**

**SNH 223 (3) Western Literary Criticism**
Introduction to Literary Theory and Literary Criticism: Relationship and Function, Issues and Assumption of Literary Criticism, Classical and Medieval Criticism, Rise and Formation of the Discipline of Poetics, Concepts of Mimesis and Catharsis, Renaissance Criticism, 19th Century Criticism, Structuralism/Feminism/Post Structuralism, Modernism / Post Modernism

**SNH 311 (3) Sinhala Lyrics**

Definition of the Term “Lyrics”, Introduction to the Beginning of Sinhala Lyrics, Nadagam Era, Lyrics of Nurthi Era, Lyrics of Grammar Phone Era, Lyrics of Radio (Up to FM Culture of Lyrics), Lyrics of Films, Lyrics of Stage Dramas, Composing Visuals for Lyrics, (Television Lyrics), Difference Between Poetry and Lyrics, Western Genres of Lyrics, Lyrics as a Mass-Cultural Expression

**SNH 312 (3) Classical Sinhala Prose**

Introduction to the Classical Sinhala Prose, The Anuradhapura Period and Sinhala Prose, The Polonnaruwa Period and Sinhala Prose, The Dambadeni Period and Sinhala Prose, Study of Selected Jataka Stories, Kotte Period and Asne Literature, The Literary Background in Mahanuwara Period

**SNH 313 (3) Classical Sinhala Poetry**


**SNH 314 (3) Introduction to Linguistics**


**SNH 315 (3) World Literature 1**
Introduction to World Literature, American Literature and Ernest Miller Hemingway, Nigerian Literature and Achebe, French Literature and Albert Camus, Russian Literature, Latin American Literature

SNH 321 (3) Publishing Methods


SNH 322 (3) Sinhala Culture and Art

Introduction to Culture, Sinhala Cultural Tradition, The Origin of Lesser Tradition and Its Expansion, Folk Literature, Form of Rituals, Introduction to Sinhala Art Tradition, Irrigation System, Stupa tradition, Art and Murals, Sculpture, Artifacts, Popular Culture, Cultural Sports and Festivals. *Field study will be an integral part of this course unit.*

SNH 323 (3) Usage of Sinhala Language in Mass Media

Aspects and Features of Sinhala Language in a Nutshell (Alphabet, Word Order, Nouns, Verbs, Word Separation, Orthography, Gender, Articles, Punctuation Marks, and Sentence Structures) Role of Language in Mass Media, Sinhala Language and Print Media, Sinhala Language and Electronic Media, Using Sinhala Language Accurately in News Writing, Using Sinhala Language Creatively in Editing, Leadings, Head Lines, Captions, Sub-headings, Accuracy of Pronunciation in Electronic Media, Standard Language, Colloquialism, Diglossia in Mass Media, Classroom Test or Assessment, Common Grammar Errors in Mass Media, *Field study will be an integral part of this course unit.*

SNH 324 (3) The Electronic Media and Literature

Introduction to Electronic Media and Communication, Definition of Literature, Communication Possibilities and Limitations in Electronic Media, Communication Possibilities and Limitations in Literature, Electronic Media Transformation to Literature, Evaluation of and Criticism of This Transformation, Novel, Electronic Media (Television/ Radio/ Film), Short Story Electronic Media (Television/ Radio/ Film), Drama, Electronic Media (Television
SNH 325 (3)  Theory and Practice of Translation
Introduction to Translation, Typology of Translation, Step of Translation, Translation and Meaning, Syntactic Similarities and Differences between English and Sinhala, Translation of News Paper Headline, Translation of Literary Texts, Translation of Legal Documents (*Guest lecturers are an integral part in this course unit*)

SNH 326 (3)* Scientific Report Writing
Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (*This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination*)

SNH 411 (3)  Research Methodology
Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

SNH 412 (3)  World Literature II
Introduction to the Sanskrit Literature, Kalidasa and His Literary Work, The Malayalam Literature (chemmin), The Italian Literature, The Japanese Literature and Akuthagawa's Short Stories

SNH 413 (3)  Sinhala Epigraphy and Inscriptions
SNH 414 (3)  The Historical Linguistics and the Evolution of Sinhalese Language


SNH 415 (3)  Modern Linguistic Theory and Sinhala

An Introduction to Modern Linguistic Theory, Syntax: Configuration, Order and Grammatical Function, Colloquial Sinhalese Clause Structure, Diglossia in Sinhala

SNH 416 (3)  Traditional Sinhala Grammatical Studies

Introduction to Sanskrit and Pali Grammatical Tradition, General Introduction to Sidatsangarava, Grammatical Conventions in Sidatsangarava

SNH 421 (6)  Dissertation / Internship

Under the guidance of a supervisor, students following a BA (Special) Sinhala Degree must submit a Dissertation. Students are required to select a topic in the field of Sinhala and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

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Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)

4.2.8. TAMIL

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<th>Year</th>
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<td>I</td>
<td>II</td>
<td>111</td>
<td>Introduction to Tamil Studies</td>
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<td>I</td>
<td>II</td>
<td>121</td>
<td>Introduction to Tamil Literature</td>
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<td>II</td>
<td>I</td>
<td>211</td>
<td>History of Tamil Literature &amp; Some Major Authors 1 AD - 9 AD</td>
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<td>II</td>
<td>I</td>
<td>212</td>
<td>Theme and Practice of Translation I</td>
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<td>History of Tamilology and Grammar</td>
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<td>Tamil Poetical Traditions</td>
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<td>Themes and Practice of Translation II</td>
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<td>The Grammar of the Tamil Language</td>
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<td>III</td>
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<td>311</td>
<td>History of Tamil Literature &amp; Some Major Authors 10th C to 20th C</td>
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<td>Trends in Modern Tamil Literature</td>
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<td>Folk Literature in Tamil</td>
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<td>321</td>
<td>The Impact of the Electronic Media &amp; Communications on Literature</td>
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<td>322</td>
<td>The Development of Tamil Literature in Sri Lanka up to the End of 20th Century</td>
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<td>323</td>
<td>Prosody in Tamil</td>
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<td>History of Tamil Drama</td>
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<td>Bharathiar’s Poems</td>
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<td>Scientific Report Writing</td>
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<td>IV</td>
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<td>Research Methodology</td>
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<td>412</td>
<td>Upcountry Tamil Literature</td>
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<td><strong>The Department has authority to offer three course units from the following:</strong></td>
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<td>TML 413  (3) S Feminism on Tamil Literature</td>
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<td>TML 414  (3) S Technique of Creative Writings in Tamil</td>
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<td>TML 415  (3) S Critical Study of Tholkaapiam</td>
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G* required to follow by the students who offer Tamil as the major subject in the general degree only.

**TML 111 (3) Introduction to Tamil Studies**

Introduction to Vocabulary/English Words/Tamil Words, Listening, Definition of Language, Basic Theory of Tamil Literature, Fundamentals of Tamil Language, Practical Abilities of English Words/Spelling, Simple English Comprehension, Translations from English to Tamil, Understanding the Content of Essays & Talk

**TML 121 (3) Introduction to Tamil Literature**


**TML 211 (3) History of Tamil Literature & Some Major Authors 1 AD - 9 AD**

Introduction of Edduththokai and Paththuppaddu, Social Aspects of Sangam Literature, Poetical Structure of Sangam Literature, Language Structure of Sangam Literature, Moral Literature-Thirukkural, Naladiyar, etc., Comparison of Sangam Literature and Pallava Literature, Bhakti Literature and the Authors, Field Study will be an Integral Part of This Course Unit.

**TML 212 (3) Theme and Practice of Translation 1**

Definitions of Translation, Translation Methods, Improving Students’ Tamil, English Vocabularies, Improving Tamil Literary Vocabulary, Translations of Small Comprehensions – English/Tamil, Translation of Thirukkural, Tamil Proverbs into English, Field study will be an integral part of this course unit.

**TML 213 (3) History of Tamilology and Grammar**

Introduction in Tamilology – the Word, Mythology, Religion, Grammar and Culture, Dravidian Languages – Structure, Comparative Study, Prof. T.P.M., Pioneer Works- Prof. S. Vaiyapuripillai, Prof. T.P.M., Prof. S. Varatharan, Main Component of Tamil Literature, Main Component of Tamil Grammar
TML 221 (3)  Tamil Poetical Traditions

Introduction- Main Components of Poem, Tamil Poem and Reading Patterns, Grammatical Aspects of Tamil Poem, Various Forms of Tamil Poems, Various Contents of Tamil Poems and the Background of Cultural Strength, Different Literary Works – a Comparison, Social, Cultural, Economic and Political Analysis, **Field study will be an integral part of this course unit.**

TML 222 (3)  Themes and Practice of Translation II

Developing Students’ Ability to listen and Practically Pronounce English Words, Proportional Words of English to English, and Tamil to Tamil, Hard English Words and Understanding the Meanings, Understanding English Comprehension Passages, Essay Writing and Practice, Developing Writing Ability, **Field study will be an integral part of this course unit.**

TML 223 (3)  The Grammar of the Tamil Language

Introduction to Tamil Grammar, Structure of Tamil Grammar, Writing Styles, Comparing Colloquial and Grammatical Prose Styles, Tholkappiam, Nannool, Ilakkanachurukkam-Contents, How Grammar Preserves the Language, Words and External Influence in Tamil

TML 311 (3)  History of Tamil Literature & Some Major Authors 10th C to 20th C

Introduction to Cola Period, the Golden Era in the History of Tamil Literature, Compilation Works and Epics, Puranas, Cultural Vigilance, Temple Architects, Nayakkars Rule and Literature, British Rule and Modern Literary Traditions, Nationalism, Reading Habit, Short Stories, Novels, Plays, Creative Writings, Criticism, etc.

TML 312 (3)  Trends in Modern Tamil Literature


TML 313 (3)  Introduction to Tamil Linguistics

**TML 314 (3)  Tamil Literary Criticism**

Introduction to Literary Criticism and Theory, Literary Criticism in Tamil, Pioneers’ Contribution to Tamil Literary Criticism, Modern Literary Criticism, Kavithaiyum Thiranaivum, Fiction and Criticism

**TML 315 (3)  Folk Literature in Tamil**

Introduction to Folk Literature, Folk Literature in Tamil, Common Aspects of Indian & Sri Lankan Folk Traditions, Indian Folk Songs, Batticaloa Nadduk Kuththu, Folk Literature in Mannar and Jaffna, Comparative Study of Indian & Sri Lankan Folk Traditions

**TML 321 (3)  The Impact of the Electronic Media & Communications on Literature**

Defining Communication, Mass Media and Society, Radio Media Programs, Defining Journalism, TV and the Papers, Communication and Literature, Drama, Films, etc.

**TML 322 (3)  The Development of Tamil Literature in Sri Lanka up to the End of 20th Century**

Introduction to Sri Lankan Tamil Literature, Ariyachakaravarthies Period, Portuguese and Dutch Period, 19th Century Tamil Literature, 20th Century Tamil Literature, History of Tamil Drama, Criticism. *Field study will be an integral part of this course unit.*

**TML 323 (3)  Prosody in Tamil**

Defining Prosody, Grammatical Structure of Tamil Poems, Units of Prosody in Tamil, Poems & Rhymes, Poems and the Anihal, Venpa, Vanchipa, Kalipa, Ahavatpa, Thirukkural, Nalavenpa, Kamparamayanam and Bharathi Padal
TML 324 (3)  History of Tamil Drama

Introduction to Tamil Drama, Muththamil Theory and Drama, Indian Plays and Their Significance, Paa Nadakankal, Batticaloa, Mannar Kooththukkal, Developing Tamil Drama Songs and Writing Ability in the Classroom, Dancing Naadduk Koothhu

TML 325 (3)  Bharathiar’s Poems

Autobiography of Bharathiar, 20th Century Poetical Traditions, Bharathi’s Mupperum Paadalhal, Bharathiar’s Songs and Modern Poems, Usage of Language in Bharathiar’ s Poems, Women’s Liberation & Bharathiar’s Ideals

TML 326 (3)*  Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions

(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

TML 411 (3)  Research Methodology

Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

TML 412 (3)  Upcountry Tamil Literature

Up-Country Laborers and Their Arrival from India, Up-Country Laborers under the British Rule, Political Vigilance & Labor Unions, Social Status Struggle, Pioneer Literary Works on Up-Country Writers, Socio-Economic, Political Problems in Up-Country Literature, Content of Creative Writings, Poems, Short Stories & Novels

TML 413 (3)  Feminism on Tamil Literature

Comparison of Eastern Culture and Western Concepts, Theories of Social Status and Maintaining Stable Values, the Nature of the World/Earth, Understanding Barriers for Women to Come Up and in Social Equality, Poets’ and Creative
Writers’ Description of Feminism in Their Literature, Comparison of Classical Literature and Modern Literature, Studying Bharathiar, Thiruvalluvar and Auvaiaar

**TML 414 (3)  Technique of Creative Writings in Tamil**

Classical Literature and Poetical Traditions, 20th Century Educational Changes and Creative Writing, Multi-Language Combinations, Change in Social Life and Modern Life Style, Language Concepts, Prose Patterns through Commentaries

**TML 415 (3)  Critical Study of Tholkaapiam**

Grammatical Tradition in Tamil, Tholkapiyar’s School of Thought, Understanding Nachinarkinijyars Prose Commentary and Other's Commentary on Works, Tholkapiyar’s Theories and Quotations, Comparative Grammatical Analysis

**TML 416 (3)  Tamil Children’s Literature in Sri Lanka**

Learning and Understanding Age Groups, Psychological Analysis, Maturity, Intelligent, Skilled Children and Normal, Average Students, Defining, Understanding and Classifying the Wisdom of a Student, Natural Talents, Creative Writers and Their Contributions

**TML 421 (6)  Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) Tamil Degree must submit a Dissertation. Students are required to select a topic in the field of Tamil and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

Or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
4.2.9. ENGLISH

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<td>ENG 413 (3)</td>
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<td>ENG 415 (3)</td>
<td>S Modern Cinematic Narration</td>
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**ENG 416 (3)**  
S  
African-American Literature  

**Year IV Semester II**  
**ENG 421 (6)**  
S  
Dissertation / Internship  

G* required to follow by the students who offer English as the major subject in the general degree only.

**ENG 111 (3) Introduction to English Studies I**

Basic Introduction to English Literature, Comparison Across Genres and Writers, Familiarize with Vocabulary and Syntax and Comprehend Common Themes in Selected Works by the Following Writers: Charles Kingsley, Rudyard Kipling, Robert Southey, Edward Lear, Christopher Marlowe, Sylvia Plath, Emily Dickinson, Gwendolyn Brooks, Carlos Williams, Anne Ranasinghe, Simon and Garfunkel, Arjuna Parakrama, Oscar Wilde, Anton Chekhov, Ernest Hemingway, D.H. Lawrence, Katherine Mansfield, Nadine Gordimer, Yasunari Kawabata, Punyakante Wijenaike and Neil Fernandopulle

**ENG 121 (3) Introduction to English Studies II**


**ENG 211 (3) The Foundations of Modern Society**

Introducing the Foundations of Modern Society, Political and Philosophical Ideas Contributed to the Modern Nation State, Overview of the Social and Cultural Progress of Western Society, Philosophical and Cultural Achievements of the Greeks, Political and Social Developments under the Roman Republic and Empire, Contribution of the Islamic World to European Culture, Achievements of the Renaissance and the Age of Exploration, Examination of the Enlightenment and the Age of Revolution, The Modern Period and the Impact of Colonialism

**ENG 212 (3) The English Language: History and Development**

The History and Evolution of the English Language Together with Knowledge of the Varieties of English within the International Context, Old English, Middle
English, Early and Late Modern English, Influence of Colonization and Globalization on the Evolution of the Language, **Field study will be an integral part of this course unit.**

**ENG 213 (3) The English Novel (From Austen to Forster)**

Understanding the Evolution of Novels as a Popular Art Form That Changed Its Scope Over Years Through Discussion of Novels Representing Different Authors, Genres and Periods, The Portrayal of Individuals, Social and Cultural Realities in Narrative Fiction and Exploring What Role They Play as Historical Evidence, Study the Works of the Following Writers: Jane Austen, Emily Bronte, Charles Dickens, George Eliot, Joseph Conrad, E.M.Forster

**ENG 221 (3) English Poetry (Elizabethan to Romantic)**

Areas Considered and Poets to be Studied will Include: Elizabethans and Beyond (Shakespeare, Donne, Marvell, Lovelace, Herrick, Shakespeare, Milton, Pope, Dryden) and Romantics (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

**ENG 222 (3) Modern Short Stories**

Writers to be Studied: Henry James, Stephen Crane, Scott Fitzgerald, O Henry, Jack London, Edgar Allan Poe, Faulkner, Kipling, Joyce, Katherine Mansfield, Somerset Maugham, Saki, Graham Greene, Hemingway, etc.

**ENG 223 (3) Literature and Society**

Introduction to a Range of Prose, Both Fiction and Non-Fiction, Which Deals Primarily with Biography, Politics and Society. The Selections will Deal with Different Topics as well as Countries, and Students will be Expected to Understand Something of the Background too to the Texts. The Following Authors will be Studied: V S Naipaul, Michael Ondaatje, Salman Rushdie, Arundhati Roy, William Ivor Jennings, George Orwell, Carl Muller, Kiran Desai

**ENG 311 (3) Modern Literature**

Introduction to Significant Works in 20th Century Literature Written in English, with Special Emphasis on Works by Americans. They will be Expected to Respond to These in Terms of the Important Social and Philosophical Currents
of the Periods They Represent. The Writers to be Studied: William Golding, Fitzgerald, D.H. Lawrence, Philip Roth, Coetzee, Hemingway Bernard Shaw

ENG 312 (3) Shakespeare and the Renaissance

The Elizabethan Theatre and Literature will be Introduced to Students and as a ‘Significant Shift’ Which Started Producing More Secular Plots Instead of Religious Celebrations. The Impact That Emergence of Professional Playwrights, Players and Producers Had on Theatre is Discussed to Illuminate the Basis for Modern Drama. The Major Plays of This Era Would be Studied to Elaborate the Socio-Political Background of the Post-Medieval Theatre and the Elizabethan Stagecraft. The Plays Studied are; Macbeth, Romeo and Juliet, Julius Caesar, Hamlet, Anthony and Cleopatra, As You like It, A Midsummer Night’s Dream, Dr. Faustus, The Jew of Malta and the Movie Shakespeare in Love

ENG 313 (3) English Poetry (Victorian to Post-colonial)

Poets to be Studied will Include: Tennyson, Browning, Matthew Arnold, Kipling, Hardy, Brooke, Yeats, Eliot, Frost, Auden, Kamala Das, Ondaatje, Derek Wolcott, Wole Soyinka

ENG 314 (3) 20th Century Theatre

Students will be Exposed to a Comprehensive Selection of English and American Drama. The Following Writers will be Studied, and Students will be Expected to Understand the Different Genres Involved: Bernard Shaw, J.M. Synge, Arthur Miller, Tennessee Williams, Samuel Becket, Wole Soyinka, Ernest MacIntyre

ENG 315 (3) Sri Lankan English (SLE): A Survey

The Development and Functions of Sri Lankan English as a New Variety shall be Studied in Relation to the Following: History and Linguistic Development, Its Uniqueness in Relation to the ‘Standard’, Formal and Informal Use of SLE, SLE’s Role in the Present Day Society, and Attitudes towards SLE

ENG 321 (3) Teaching English in Sri Lanka

Teacher’s Role as a Facilitator in the Teaching –Learning Process: Introduction, Teacher’s Role as a Facilitator of Learning, Problems Encountered by the Teacher in a Child-Centred Approach, Importance of the Teacher’s Role as a

**ENG 322 (3) World Literature in Translation**

Major Writers Whose Works have been Translated into English will be Studied with Reference to the Particular Genres and Themes as well as How They Respond to Social Transition as Applicable to Their Contexts. The Writers to be Studied: Camus, Kafka, Marquez, Ibsen, Lorca, Brecht, Chekhov, Flaubert

**ENG 323 (3) English for Practical Purposes**

Read and Write for Different Purposes-. News Reports, Appreciations, Film Reviews, Internal Correspondence: Memos, Circular Letters etc. Understand the Organization and Style of Written English- Narrative, Descriptive, Analytical Informational, Argumentative, Travelogue, Cause and Effect, Hypothesis, Auto/biography, Paraphrase Different Varieties of Texts, Take Notes on Different Text, Study the Language in Journalism, Political/Academic Journals, Popular/Business Magazines, Report Writing- Language in Reports, Planning and Editing, Writing for Different Readership, Identify, Comprehend, Interpret Information in Figures and Tables, Participate in Formal Peer Group Discussions on Academic Topics with Sufficient Interaction, Make Seminar or Research Paper Presentations

**ENG 324 (3) Sri Lankan Writing in English**

Students will be Introduced to a Representative Selection of Contemporary Writing in English Inclusive of Novels, Short Stories and Poetry by Sri Lankans. The Writers Considered shall be Punyakante Wijenaike, Jean Arasanayagam, Neil Fernandopulle, Rajiva Wijesinha, Gunadasa Amarasekera, Sunethra Rajakarunanayake, Ediriweera Sarachchandra, K. Jayatilaka, Romesh
ENG 325 (3) Communication Theory and Web Communication

Since World Wide Web has Become the Most Attractive, Efficient and Entertaining Way of Communication in the Current World Context, the Students are Expected to be Familiar with Basic Internet Communication. They are Expected to Learn Basic Theories in Communication and Journalism and Use Internet to Get Access to Fast Information and Utilize the Cyber Space for News Journalism. Popular Use of Internet and the Design of an Interactive Webpage (or a blog) Using Modern Hyper Tools and Techniques are Taught Under This Course Unit

ENG 326 (3)* Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

ENG 411 (3) Research Methodology

Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

ENG 412 (3) Literary Theory and Criticism

Literary Theories will be Studied with Pragmatic Applications in the Classroom. The Classical Theories such as Aestheticism, Realism, Naturalism, Structuralism, American Hyper-Realism, Existential Criticism, Marxist Literary Theories and Formalism, Structuralism, Psychoanalysis, Semiotic Theories, Post-Structuralism, Post-Modernist Approach and Post-Marxist Theories will be Discussed with Appropriate Local and International Examples. In Addition, Characterization, Voice, Style, Theme, Setting, Technical Qualities (artistry, style,
use of language), Interpretation, Complex ideas and problems, Relationship of Work to the Time or Social, Historical or Political Trends will also be Explained

**ENG 413 (3)  Gender in Literature**

This Unit will Investigate the Possibilities of Looking at World Literature with the Help of Modern Gender Perspectives. The Gender Bias and Issues That are Traditionally Associated with Woman and Her Existence, Sex Roles, Marriage, Domesticity, Power Relationships, Hierarchies, Inequalities, Resistance, and Social Place and Protest will be Studied in Relation to Selected Literary Masterpieces. This will also Consider More Explicit Literary Issues such as Representations of Domesticity, Creativity and Imagination, Social and Psychological Conflicts, and the Ways in Which Racial, Religious and Class Affiliation Affect Women. The Writers and Filmmakers to be Studied are Sophocles, Charlotte Bronte, Virginia Woolf, Natheniel Hawthorne, Bertha Harris, Angela Carter, Joanna Russ, Taslima Nasreen, Puniyakante Wijenayake, Sita Kulathunga, Steven Spielberg, Jonathan Kaplan, Peter Weber and Deepa Mehta

**ENG 414 (3)  Discourse Analysis**


**ENG 415 (3)  Modern Cinematic Narration**

This Topic will Focus on Modern Art and Commercial Cinema after the 1960s and the Language Used in It as a Political and Cultural Vehicle to Convey Deeper Messages to the Audience and Community. These Masterpieces will be Selected on the Subjects such as Love, History and Politics and will be Discussed Elaborating the Contexts from Which the Plots were Taken. The Role Played by Cinema in a Visual Mass Media World, as a Non-Classical Mode of Art, in Contributing to the Enhancement of Literature, Language and Social Themes will also be Studied. The Works of the Following Directors shall be Studied: Spielberg, Sidney Pollack, Kubrick, Ron Howard, Robert Zemeckis, George Cukor, Frank Darabond, Hanif Kureishi

**ENG 416 (3)  African- American Literature**
Poetry, Novels and Short Stories of the Following Writers shall be Studied This Semester: Alice Walker, Jean Toomer, Richard Wright, Toni Morrison, Maya Angelou, Gwendolyn Brooks, Paul Laurence Dunbar, Langston Hughes

**ENG 421(6) Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) English Degree must submit a Dissertation. Students are required to select a topic in the field of English and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
4.2.10. GERMAN

Year I Semester I
GMN 111 (3) German Language Studies I

Year I Semester II
GMN 121 (3) German Language Studies II

Year II Semester I
GMN 211 (3) S +G+M German Language Studies III
GMN 212 (3) S +G Interactive German
GMN 213 (3) S Germany Overview

Year II Semester II
GMN 221 (3) S +G+M German Text Production
GMN 222 (3) S +G German Fables, Anecdotes and Fairytales
GMN 223 (3) S German Short Stories

Year III Semester I
GMN 311 (3) S +G+M Structure of German
GMN 312 (3) S +G* Business German I
GMN 313 (3) S +G* Creative Writing
GMN 314 (3) S German Text Analysis
GMN 315 (3) S Reading German Media

Year III Semester II
GMN 321 (3) S+G+M Theory and Practice of Translation I
[German ⇒ English/Sinhala]
GMN 322 (3) S +G* German for Tourism
GMN 323 (3) S +G* Business German II
GMN 324 (3) S German Film
GMN 325 (3) S Approaches to German Literature
GMN 326 (3) G* Scientific Report Writing

Year IV Semester I
GMN 411 (3) S Research Methodology
GMN 412 (3) S Theory and Practice of Translation II
[English/Sinhala ⇒ German]

The Department has authority to offer three course units from the following:
GMN 413 (3) S Teaching German as a Foreign Language: Theory and Practice
GMN 414 (3) S Theatre of Bertolt Brecht
GMN 415 (3)  S  German Women’s Literature: Ingeborg Bachmann
GMN 416 (3)  S  German Novella: Gerhard Hauptmann

Year IV Semester II
GMN 421 (6)  S  Dissertation / Internship

G* required to follow by the students who offer German as the major subject in the general degree only.

GMN 111 (3)  German Language Studies I

Rehearsing Phonetics [The Alphabet, Sounds of German, Spelling and punctuations, Capitalization, Punctuation, Syllabication], Revising Fundamental Elements of German Grammar [Articles (definite and indefinite), Noun Gender, Personal Pronouns, Noun Plural, Cases (nominative and accusative), Prepositions with Accusative], Conjugation of Verbs and Variations in Verbs [Conjugation of German Verbs (weak and strong)- Infinitive and Present tense, Verbs to have (haben) & to be (sein)], Syntax of a German Sentence and Formation of Questions, More German Verbs [Verbs with separable and inseparable prefixes], Dative Case, Perfect Tense

GMN 121 (3)  German Language Studies II

Comparison, Two Way Prepositions, Adjective Declination, Genitive Case, Simple Past, Syntax of Subordinate Clauses and Infinitive Constructions, Relative Clauses, Present Tense of the General Subjunctive (Konjunktiv II)

GMN 211 (3)  German Language Studies III

Two Way Prepositions (Wechselpräpositionen), Partizip Perfekt (contd.), Simple Past (Präteritum), Adjective Declinations with Nominative, Accusative and Dative, Reading and Understanding Fairy tales, Fables and Folk Tales, Improving Vocabulary through Dialogs and Short German Text, Composing Essays in German

GMN 212 (3)  Interactive German

Reading, Listening and Practicing Correct German Pronunciation and Speech, Introducing an Issue or a Person, Reporting a Heard Story, Retelling a Read Story, Making a Small Speech, Acting Daily Situations, Acting a Dramatic Situation

GMN 213 (3)  Germany Overview
Demography, Geography, History, Literature, Famous Characters, Germany Today, Film and Drama, Comprehension and Reproduction of Texts Relating to Topics Above

**GMN 221 (3)  German Text Production**

Introduction to the Style and Structure of Essay Writing, How to Write Simple Essays, General Expressions, Discussion of Chosen Themes and Extending Vocabulary and Practice Writing

**GMN 222 (3)  German Fables, Anecdotes and Fairytales**

Extending Vocabulary and Written and Oral Practice through Reading Cultural Texts, Fables, Anecdotes and Fairytales and Reproducing in German Language

**GMN 223 (3)  German Short Stories**

Introduction to the chosen authors and their style of writing / Contents of the short stories / Discussion / Comprehension Exercises / Interpretations / Analysis

**GMN 311 (3)  Structure of German**

Entry into the Structures of German Language / Linguistic Analysis of Text Abstracts / Comparative Observation of German and Sinhala

**GMN 312 (3)  Business German I**

Introduction to the Structure of Official Letters, Writing an Official Letter in a German Context, General Expressions, Official Style, Abbreviations in German, General Letters Requests, Replies, Offers, Reservations and Complaints

**GMN 313 (3)  Creative Writing**

Depicting Day-To-Day Situations through Dialog, Listening and Summarizing Text Production, Essay, Presentation, Summarizing (written and oral expression)

**GMN 314 (3)  German Text Analysis**

Introduction to Various Literary Genres and Abstracts of Their Related Texts, Analyzing and Interpreting Chosen Texts in the Reading List, Comprehension & More Creative Writing
GMN 315 (3)  Reading German Media

Indirect Quotation and Special Subjunctive (Konjunktiv I), Listening to News and Different Media Programs, Criticizing, Analyzing and Summarizing, Presentation of Newspaper Reports, Radio and Television Programs

GMN 321 (3)  Theory and Practice of Translation I [German ➔ English/Sinhala]

Introduction to the Theory of Translation, Observing Difficulties in Translation. Practicing Translation with Abstracts from Literary, Scientific, Technical, Legal, and Religious Texts (from German to English/Sinhala)

GMN 322 (3)  German for Tourism

Greeting Forms (Imperative contd.), Polite Form (Konjunktiv II contd.), Recommendation and Reservation of a Hotel, Customs and Table Manners, Ordering Food, Describing Road Directions, Booking Tours, Writing e-mails and Letters, Composition of a Mini Thesis about a Place of Interest in Sri Lanka at the End of the Semester. In the Middle of the Course Unit German for Tourism Students Should Participate in Field Tour/Excursions into Selected Hotels and do Presentations on Places of Interest in Sri Lanka. **Field study will be an integral part of this course unit.**

GMN 323 (3)  Business German II

Development of Writing Official Letters, Reports, and Presentations in German. Further Practice of Telephone Communication Skills in German at Work Atmosphere

GMN 324 (3)  German Film

Introduction to the Films / Enhancing Skill of Understanding Listening While Seeing / Observing the Technique of Subtitles and Its Method of Translating / Writing Small Reviews and Summaries on Films

GMN 325 (3)  Approaches to German Literature
Approaches to Germanic Studies, History of German Literature and Historical Divisions of Literary Genres, Poetry, Drama, Novella, Novel, Short story

**GMN 326 (3)** *Scientific Report Writing*

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions *(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)*

**GMN 411 (3)  Research Methodology**

Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

**GMN 412 (3)  Theory and Practice of Translation II   (English/Sinhala → German)**

Introduction to the Theory of Translation / Observing Difficulties in Translation / Practicing Translation with Abstracts from Literary / Scientific, Technical, Legal, and Religious Texts (from German to English/Sinhala)

**GMN 413 (3)  Teaching German as a Foreign Language: Theory and Practice**

What is Teaching German as a Foreign Language? / Literature and Theories of DaF / Intercultural Language Teaching / Theories of Development of Skills / Practice of Teaching at a Governmental School Once a Week

**GMN 414 (3)  Theatre of Bertolt Brecht**

GMN 415 (3)  German Women’s Literature: Ingeborg Bachmann
Wildermuth / das dreißigste Jahr / Ein Schritt nach Gomohrrra / Undine geht...

GMN 416 (3)  German Novella: Gerhard Hauptmann
Introduction to the Period of Naturalism in the History of German Literature, The Author Gerhard Hauptmann, Bahnwärterthiel- the Novella, Different Aspects of the Contents, Contemporary Authors and Their Works

GMN 421 (6)  Dissertation / Internship
Under the guidance of a supervisor, students following a BA (Special) German Degree must submit a Dissertation. Students are required to select a topic in the field of German and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

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Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
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<td>Year II Semester I</td>
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<td>JPN 212 (3)</td>
<td>S +G  Japanese Literature/Kanji/Translation I</td>
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<td>JPN 326 (3)</td>
<td>G*  Scientific Report Writing</td>
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<tr>
<td>Year IV Semester I</td>
<td>JPN 411 (3)</td>
<td>S  Research Methodology</td>
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<td></td>
<td>JPN 412 (3)</td>
<td>S  Japanese Literature/Kanji/Translation V</td>
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</tbody>
</table>

**The Department has authority to offer three course units from the following:**

- JPN 413 (3) S  Japanese Scientific Letter Writing
- JPN 414 (3) S  Japanese Language in Print Media
- JPN 415 (3) S  Listening to Japanese News in Electronic Media
- JPN 416 (3) S  Business Japanese
**Year IV Semester II**

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>JPN 421 (6)</td>
<td>S Dissertation / Internship</td>
<td>S</td>
<td></td>
</tr>
</tbody>
</table>

**G** required to follow by the students who offer Japanese as the major subject in the general degree only.

**JPN 111 (3) Preparation for Japanese Studies**

Chukyu e ikou Lesson 1-5, New Mainiti no kikitori 50 nichi Lesson 1-15, Kanji in Context Level 1-18, Listening

**JPN 121 (3) Japanese Language Studies II**

Chukyu e ikou Lesson 6 - 10, New Mainiti no kikitori 50niti Lesson 16-30, Kanji in Context Level 19-30

**JPN 211 (3) Japanese Grammar and Vocabulary I**

Comprehension (passage with 600 letters), Intermediate Level Grammar, Writing, Reading and Simple Discussions

**JPN 212 (3) Japanese Literature/Kanji/Translation I**

Characteristics of Japanese and Sri Lankan Culture, Koten to Minwa (Lesson1-12), Composition 1-6, Translation 1 (from Japanese to Sinhalese/English), Kanji in Context (26-38), Composition, Acquisition of 156 Kanji

**JPN 213 (3) Japanese Lifestyle and Society**

General Knowledge of Japan, Japanese Geography, Japanese Customs, Japanese Life through Electronic Media

**JPN 221 (3) Japanese Grammar and Vocabulary II**

Comprehension (passage with 900 letters), Intermediate Level Grammar, Writing, Reading and Simple Discussions

**JPN 222 (3) Japanese Literature/Kanji/Translation II**
Introduction to Modern Novels and Short Stories and Literary Characteristics Reflected in Them, Acquisition of 143 Kanji Characters, Translation (from Sinhalese/English to Japanese), Composition

JPN 223 (3)  Japanese History

Japanese History: From the Pre-Historic Period to Modern Period

JPN 311 (3)  Japanese Grammar and Vocabulary III


JPN 312 (3)  Japanese Literature/Kanji/Translation III

Japanese Drama, Classical and Modern Literature: Selected Japanese Poetry, Short Stories, etc. 145 Kanji, Translation and Composition will be Included

JPN 313 (3)  Japanese Traditional and Modern Culture

Japanese Religions, Traditional/ Modern Culture and Sports

JPN 314 (3)  Japanese Language Teaching Methodology I (Theory)

The Way of Teaching Japanese Basic Linguistics, Grammar and Vocabulary will be Taught, Practical Work in the Class

JPN 315 (3)  Theory and Practice of Translations

Review of Japanese Language, How to Use Proper Words for Translation, Newspapers, Japanese Literatures, and the Other Articles

JPN 321 (3)  Japanese Grammar and Vocabulary IV


JPN 322 (3)  Japanese Literature/Kanji/Translation IV
Modern Japanese Short Stories. 144 Kanji, Translation and Composition

JPN 323 (3)  Japanese Politics/Economy/Education

Japanese Education, Economic Issues, Industries and Current Social Problems. Field study will be an integral part of this course unit.

JPN 324 (3)  Japanese Language Teaching Methodology Ⅱ (Practice)

Learn Teaching Methods for Specific Purposes or Items Evaluations, Analysis and Use of Teaching Materials. Perform Practice Teaching with Real Learners

JPN 325 (3)  Japanese Language Proficiency Test Level Ⅰ

Learn Vocabulary, Kanji Character, Grammar, Listening and Reading, Model Papers will be Included

JPN 326 (3)*  Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)

JPN 411 (3)  Research Methodology

Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

JPN 412 (3)  Japanese Literature/Kanji/Translation V

Modern Japanese Long Stories, 139 Kanji, Translation and Composition will be Included

JPN 413 (3)  Japanese Scientific Letter Writing
Learn Japanese Literary Language-Letters, Resumes, Requesting Letters, etc. Practical Lessons (writing or E-mail to acquaintances) will be Included

**JPN 414 (3)**  **Japanese Language in Print Media**

Read Many Kinds of Issues from Japanese Society Today-Lifestyle Topics such as Clothing, Food and Housing; the Economy; and Education. Conversational Exercises will be Included in Order to Improve Speaking Skills

**JPN 415 (3)**  **Listening to Japanese News in Electronic Media**

Listen to Many Kinds of Issues from Japanese Society Today. Conversational Exercises will be Included in Order to Improve Speaking Skills

**JPN 416 (3)**  **Business Japanese**

Japanese Business Conversations-Request, Refusal, Greeting and Telephone Conversations will be Included. Students are Expected to do Role-Play, Presentation and Interviews

**JPN 421 (6)**  **Dissertation / Internship**

Under the guidance of a supervisor, students following a BA (Special) Japanese Degree must submit a Dissertation. Students are required to select a topic in the field of Economics Japanese and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
4.2.12. CHINESE

Year I Semester I
CHN 111 (3) Chinese Language Studies I

Year I Semester II
CHN 121 (3) Chinese Language Studies II

Year II Semester I
CHN 211 (3) S +G+M Chinese Language Studies III
CHN 212 (3) S +G Listening and Reading
CHN 213 (3) S Chinese Studies I

Year II Semester II
CHN 221 (3) S +G+M Chinese Language Studies IV
CHN 222 (3) S +G Comprehension and Composition
CHN 223 (3) S Chinese Studies II

Year III Semester I
CHN 311 (3) S +G+M Chinese Language Studies V
CHN 312 (3) S +G* Oral and Written Communication
CHN 313 (3) S +G* Chinese Essay Writing
CHN 314 (3) S Chinese Literature and Criticism
CHN 315 (3) S Chinese Studies III

Year III Semester II
CHN 321 (3) S +G+M Composition and Translation I
CHN 322 (3) S +G* Chinese Language Studies VI
CHN 323 (3) S +G* Chinese Language Proficiency Test
CHN 324 (3) S Appreciation of Chinese Performing Art
CHN 325 (3) S Chinese Studies IV
CHN 326 (3) G* Scientific Report Writing

Year IV Semester I
CHN 411 (3) S Research Methodology
CHN 412 (3) S Composition and Translation II

The Department has authority to offer three course units from the following:

CHN 413 (3) S Business Chinese
CHN 414 (3) S Chinese in Print Media
CHN 415 (3) S Chinese for Tourism
CHN 416 (3) S Chinese Language and Society

Year IV Semester II
CHN 421 (6) S Dissertation / Internship

G* required to follow by the students who offer Chinese as the major subject in the general degree only.

**CHN 111 (3) Chinese Language Studies I**


**CHN 121(3) Chinese Language Studies II**


**CHN 211 (3) Chinese Language Studies III**


**CHN 212(3) Listening and Reading**

Introduction of 300 New Vocabulary, Their Usage and Conversation Development, Reading Comprehension of Simple Conversations and Paragraphs, Listening to Standard Chinese Pronunciation of Multisyllabic Liaison in Model HSK level III Examination Material.

**CHN 213 (3) Chinese Studies I**

Geography, Climate, Administrative Divisions, Nationalities and Population Structure of China, Special Cultural Aspects 春节- chūnjié, 中秋节- zhōngqiūjié, 端午节- duānwǔjié, 元宵节- yuánxiāojié etc.

**CHN 221(3) Chinese Language Studies IV**


**CHN 222(3) Comprehensions and Composition**

**CHN 223(3) Chinese Studies II**


**CHN 311(3) Chinese Language Studies V**


**CHN 312(3) Oral and Written Communication**


**CHN313 (3) Chinese Essay Writing**

Writing Skills in Chinese, Special Methodology Related to Writing in Chinese Language, Usage of 原稿纸 - yuán gāozhǐ( Standard Writing Paper), Content Arrangement Specialized to Chinese such as 作文的开头, 内容 zuòwén de kāitóu, nèiróng etc, Creative Writing using Topic Sentences

**CHN 314 (3) Chinese Literature and Criticism**

Introduction to Chinese Literature, Poetry, Prose

<table>
<thead>
<tr>
<th>Author</th>
<th>Poem/Work</th>
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<tbody>
<tr>
<td>Li Bai</td>
<td>Waking From Drunkenness on a Spring Day</td>
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<tr>
<td></td>
<td>A Quiet Night Thought etc.</td>
</tr>
<tr>
<td>báijūyī</td>
<td>草 - Grass , 惜牡丹花 - xī mǔdanhuā etc.</td>
</tr>
<tr>
<td>dù fǔ</td>
<td>春望 - Spring Scene , etc.</td>
</tr>
</tbody>
</table>

**CHN 315 –(3) Chinese Studies III**

**CHN 321 (3) Composition and Translation I**

Introduction to Translation, Typology of Translation, Sentence and Utterance Translation, Selected Material from Daily Conversations, Letters, Simple Poems, Folklore, Advertisements, Translation of Short Paragraphs from Chinese to Sinhala/English and vice versa.

**CHN 322 (3) Chinese Language Studies VI**

The Upper Intermediate Level Grammar Components, 越来越，越........越，把 Sentences, Passive voice Using 被，叫 and 让, Complement of Potentiality, Compound Complement of Direction, and Compound Complement of Result, Complex Sentences without Connectives, Rhetorical Questions

**CHN 323 (3) Chinese Language Proficiency Test**

HSK level IV Examination Vocabulary (introduction of 600 words), Their Usage, Listening, Reading, Writing and Comprehension, Idioms of Chinese Language and Their Usage in Communication, Phrases and Drilling.

**CHN 324 (3) Appreciation of Chinese Performing Art**


**CHN 325 (3) Chinese Studies IV**


**CHN 326 (3) Scientific Report Writing**

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Prediction and Conclusions. (This is a taught course and evaluation of the course consists of 40% for the
production of a scientific project report (independently developed by the student) and 60% from the final examination

CHN 411(3) Research Methodology

Introduction to Research Method, Research Problem Identification, Hypothesis, Special Areas of Research Related to Chinese Language and Chinese Language Studies, Proposal Preparation, Quantitative and Qualitative Methods, Data Collection and Analysis, Theories and Methodologies Specific to Language Studies, Citation and Referencing

CHN 412 (3) Composition and Translation II

Methods of Translation, Translation of Formal Writings, (Reports, Selected Articles from Newspapers and Web Articles) Translation of Selected Short Films and Documentaries from Chinese to Sinhala and vice versa.

CHN 413 (3) Business Chinese

Introduction of Vocabulary Related to Business and Trade, Technical Words with Their Usage, Useful Phrases for Business Communication, Telephone Communications, Interviews, and Writings Related to Business.

CHN 414(3) Chinese in Print Media


CHN 415(3) Chinese for Tourism

Vocabulary Related to Chinese Tourism and Important Phrases and Utterances, Special Chinese Tourist Attractions in Sri Lanka (Kandy, Sigiriya, Dambulla, Southern Coastline etc. and Vocabulary Related to This) Special Attractions in China, Gem Tourism and Vocabulary and Gem Trade Vocabulary with Basic Competency of Communication Related to This, Field Visit to Chinese Tourist Attractions is an Integral Part in This Course Unit.

CHN 416 (3) Chinese Language and Society

**CHN 421(6) Dissertation/Internship**

Under the Guidance of a Supervisor, Students Following BA(Special) Chinese Degree must submit a Dissertation. Students are required to select a topic in the field of Chinese and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, the students should initially develop a research proposal and then complete the research. It is required to submit a research containing a maximum of 15000-20000 words (guidelines for the research component is available in the department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, the students must submit progress reports for approval once in two months to the supervisor, through the relevant subject coordinator and Head of Department. (The choice of the selection of an institution for the internship will have to be decided by the student with the consent of the supervisor)
### 4.2.13. HINDI

<table>
<thead>
<tr>
<th>Year I Semester I</th>
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<th>Hindi Language Studies I</th>
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<tr>
<td>HND 111 (3)</td>
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<tr>
<th>Year II Semester I</th>
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<th>Hindi Language: Written and Oral Expression I</th>
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<td>HND 211 (3)</td>
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<td>HND 212 (3)</td>
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<td>Theory and Practice of Translation I</td>
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<tr>
<td>HND 213 (3)</td>
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<td>Hindi Language: Written and Oral Expression II</td>
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<td>HND 222 (3)</td>
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<td>HND 313 (3)</td>
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<td>HND 322 (3)</td>
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<td>HND 323 (3)</td>
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<td>HND 324 (3)</td>
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<tr>
<th>Year IV Semester I</th>
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</table>
The Department has authority to offer three course units from the following:

- HND 413 (3) S Teaching Hindi as a Foreign Language
- HND 414 (3) S North Indian Cultural Tradition
- HND 415 (3) S Origins and Development of Hindi Language
- HND 416 S North Indian Folk Literature

Year IV Semester II

- HND 421 (6) S Dissertation / Internship

G* required to follow by the students who offer Hindi as the major subject in the general degree only.

HND 111 (3) Hindi Language Studies I

Hindi Alphabet and Pronunciation, Vowel Signs, Conjunct Consonants, The Anuswara, Nasalization, Days of the Week and Kinship Names, Months and Colors, Numerals, Ordinals, Fractions, Aggregative, Multiplicative and Time, Imperative Mood, Indeclinables-Post-Positions, Present Tense, Question, and Negative Forms, Future Tense, Question and Negative Forms

HND 121 (3) Hindi Language Studies II

Case Endings and Declension of Nouns, Transitive and Intransitive Verbs Forms, 'NE' Rule, Past Tense, Question and Negative Forms, Synonyms and Antonyms, Conversation Writing, Food Grain or Flour, Fruits and Nuts, Herbs & Spices, Vegetables, The Uses of Compound Verbs in Hindi such as Padna, Chahiye, Lagna, The Uses of Auxiliary Verbs in Hindi such as Chahna, Sakna, Chukna, Pana

HND 211 (3) Hindi Language: Written and Oral Expression I


HND 212 (3) Theory and Practice of Translation I

Introduction to Translation and Theories, Classification of Translation, Shortcoming and Solutions, Short Sentences Translation into Sinhala and Hindi, Small Paragraphs Translation into Sinhala and Hindi, Advertisements
Translation into Sinhala and Hindi, One Act Plays and Short Stories Translation into Sinhala, Hindi Songs Translation into Sinhala

**HND 213 (3)  Hindi Language: Written and Oral Expression II**

The Absolutive, Particles, Reduplicative Expressions and Reflexive Pronouns, The Subjunctive, The Infinitive, Direct Narration, Repetition, Punctuation, Describing the Pictures through Printed Materials (*Two Cats, Smart Crow, Goats, Crow and Fox Stories etc.*), Summarizing the Stories through Printed Materials (*Vanya Pashu Vanon Ki Shan, Ganga, Vriksha Hare Jeevan Saathi etc.*), Common Errors of Sentences

**HND 221 (3)  Indian Poetics and Selected Hindi Poems I**

Theory of Rasa, Alankara, Dvani, Vakrokti and Relevant Hindi Poems

**HND 222 (3)  Modern Hindi Prose I**

Introduction to Short Stories and Its Origin, Selected Short Stories, Introduction to Novel and Its Origin, Selected Novels, Introduction to One Act Play and Stage Plays -Their Origins, Selected One Act Plays, Stage Plays

**HND 223 (3)  History of Hindi Literature I**

Various Classifications done by Various Research Persons Regarding the History of Hindi Literature, Economic, Social, Religious, Political, Cultural and Literary Background of Adikal, Special Literary Features of Adikal and Chandabardai and Raso Literature, Selected Poems from Pritviraj Raso and Vidyapathi’s Padavali, Economic, Social, Religious, Political, Cultural and Literary Background of Bhaktikal, Special Literary Features of Bhaktikal and Poets of Medieval Part-1-Kabeer, Jaisi, Tulsi, Sur, Meera, Selected Poems by Them, Economic, Social, Religious, Political, Cultural and Literary Background of Reetikal, Special Literary Features of Reetikal and Poets of Medieval Part-2-Chinthamani, Bihari, Ghananand, Keshav,Bhushan, Dev, Selected Poems of Them

**HND 311 (3)  Modern Hindi Prose II**

Introduction to Nibandh (*Holi Hen, Magh Ka Prabata Warnan and Akhiri Chattan*), Selected Nibandh and Continuation of Stage Plays (*Ajathshartu and Rajani Ki Rath*), Introduction to Rekhachitra and Continuation of Novels (*Sevasadan, Goodan, Suhag Ke Nupur, Aap Ka Banti*) Selected Four Rekhachitra and Continuation of Novels (*Rajiya, Ruupa Ki Aji, Sarju Bhaiyya, Baldev Singh*)

**HND 312 (3)  Hindi Language in Practice I**

HND 313 (3) Hindi for Tourism I

Introduction to Tourist Industry, Terms and Definition, Understanding Indian Tourists’ Needs, Wants and Interests, Promoting Sri Lanka in India for Tourists, Accommodations, Foods, Transportation Facilities, Attractive Places in Sri Lanka and Describing Them in Hindi, Guiding and Developing Hindi Speaking Skills Relevant to the Tourist

HND 314 (3) Modern Hindi Prose III

Goodan-Premchand, Sewasadan–Premchand, Kali Katha Baya Bypass, Kitane Pakistan-Kamaleshwar, Weshali Ki Nagar Wadu

HND 315 (3) History of Hindi Literature II


HND 321 (3) Hindi Language in Practice II

Effect of Other Languages on Hindi Songs, Newspapers and Magazines, Hindi Films and Other Hindi Programme

HND 322 (3) Hindi for Tourism II

(electronic/print), Airline Reservation Information, Tour Agencies, Designing Tour Package in Hindi, Protecting Tour Industry. **Field study will be an integral part of this course unit.**

**HND 323 (3)  Indian Poetics and Selected Hindi Poems II**

Theories of *Auchithya, Reeti,* Imagination and Images, Symbols and Relevant Hindi Poems

**HND 324 (3)  History of Hindi Literature III**


**HND 325 (3)  Theory and Practice of Translation II**

Translating Simple Paragraphs into Sinhala and Hindi, Translating Poems into Sinhala and Hindi, Translating Short Stories into Sinhala and Hindi, Translating Selected Paper Articles into Sinhala and Hindi, Translating Advertisements into Sinhala and Hindi, Translating Certificates into Sinhala and Hindi, Translating Novels into Sinhala and Hindi, Translating Films into Sinhala and Hindi

**HND 326 (3)*  Scientific Report Writing**

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions *(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)*

**HND 411 (3)  Research Methodology**

Introduction to Research Method, Structure of a Research/Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition,
Research Specific to the Study of Language and Theories Specific to Language Studies, Language-Based Research, Citation Methods and Referencing

**HND 412 (3)  Hindi Language: Written and Oral Expression III**

Orthography-Vowels and Consonants: Pronunciation and Methods of Writing, Orthography-Points of Enunciation, Orthography-Joining Letters, Etymology-Noun and Gender, Etymology- Numbers, Etymology- Pronouns and Adjectives, Formation of Words-Suffix and Prefix, Formation of Words- Compound, Picture Describing, Comprehension and Dictation

**HND 413 (3)  Teaching Hindi as a Foreign Language**

Introduction to Teacher (responsibilities and qualities of a Teacher), Information on Student-Centered Learning, Planning a Lecture, Programme and Materials Design Levels of Learning (based on Blooms and SOLO Taxonomy), the Alignment between Learning Methods and Learning Outcomes), Teaching Content through a Second Language, Preparing a Question Paper, Details on Assessment methods- Formative/Summative)

**HND 414 (3)  North Indian Cultural Tradition**

Warna Dharm, Asram Dharam, Tribes of Northern India, Festivals of Northern India, The National Emblem, National, National Anthem and National Song, The Duty/ Profession of the Particular Caste, Brahmacharya-Charity as a Student of Vedas; Grihasta- as a Householder; Vanaprastha- as Abandoner of Worldly Things, Sanyas- as Anchorite, 16 Sanskars, Foods, Drinks and Sports in North India, Dressers and Jewelry in North India. Northern Indian Sports, Ancient India Education System and Universities, National Anthem, Flag and Meddles, Ancient Indian Women

**HND 415 (3)  Origins and Development of Hindi Language**

HND 416 (3)  North Indian Folk Literature

Introduction to Folk Literature, Classification of Folk Literature, Introduction to North India Folk Literature, Introduction to North Indian Folk Song, Introduction to North Indian Folk Ballads, Introduction to North Indian Folk Tales, Introduction to North Indian Folk Drama, Introduction to North Indian Folk Sayings

HND 421 (6)  Dissertation / Internship

Under the guidance of a supervisor, students following a BA (Special) Hindi Degree must submit a Dissertation. Students are required to select a topic in the field of Hindi and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words (Guidelines for the preparation of the Research Project is available in the Department)

or

Under the guidance of a supervisor, students will have to follow a four month internship programme at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor, through the relevant Subject Coordinator and Head of Department (The choice of selection of the place for internship has to be decided by the student with the consent of the supervisor)
## 4.2.14. TRANSLATION STUDIES

### Year I Semester I
- TRL 111(3) Language A Writing Techniques I

### Year I Semester II
- TRL 121 (3) Language B Listening and Reading I

### Year II Semester I
- TRL 211(3) S +G+M Language C Listening
- TRL 212(3) S +G Language C Writing I
- TRL 213(3) S Awareness of Language: Linguistic Approach

### Year II Semester II
- TRL 221(3) S +G+M Language A Writing Techniques II
- TRL 222(3) S +G Language C Listening and Speaking
- TRL 223(3) S Specialized Translation I: Academic Translation

### Year III Semester I
- TRL 311(3) S +G+M General Translation I
- TRL 312(3) S +G* Language B Writing I
- TRL 313(3) S +G* Language C Reading I
- TRL 314(3) S Specialized Translation into Language B
- TRL 315(3) S Computer Skills for Translation

### Year III Semester II
- TRL 321(3) S +G+M General Translation II
- TRL 322 (3) S +G* Specialized Translation II: Technical Translation
- TRL 323(3) S +G* Language C Writing II
- TRL 324(3) S Translation Theories and Ethics
- TRL 325(3) S Computer Assisted Translation
- TRL 326(3) G* Scientific Report Writing
Year IV Semester I
TRL 411(3)     S     Research Methodology
TRL 412(3)     S     Specialized Translation III: Subject wise Translation

The Department has authority to offer three course units from the following:
TRL 413(3)     S     Introduction to Audio Visual Translation
TRL 414(3)     S     Specialized Translation IV : Literary Translation
TRL 415(3)     S     Introduction to Interpretation
TRL 416(3)     S     Language A Editing and Proof Reading

Year IV Semester II
TRL 421(6)     S     Dissertation / Internship

G* required to follow by the students who offer Translation Studies as the major subject in the general degree only.

TRL 111 (3) Language A- Writing Techniques I

a) Developing Reading Skills: Distinguish between Different Text Types: e.g.: Newspaper and Academic Reports, Feature Articles and Academic Writing, Interviews and Descriptive Texts, Narratives and Reviews etc. Analyzing and Paraphrasing Complex Sentences.


TRL 121 (3) Language B Listening and Reading I

a) Developing Listening Skills in Language B. Taking Notes and Gathering Information while Lecture is going on. Discussing the Main Points of Lectures. Evaluating Critically the Content of Lectures.

b) Developing Reading Skills in Language B: The Content of a Prescribed Text, Defining the Key Concepts of Texts, Comparing Original Text in Language B with its Translated Version of Language A and Figure out the Meaning of a Given Text.

1) II) Distinguish between Formal and Informal Styles in Texts;
   e.g. The Style of Narration (description) vs. Dialogues in a Literary Text
       The Style of Profile vs. Interview in a Newspaper Article
11) Finding out Attributives Describing Persons, Places or Things in a given text.
**TRL 211 (3) Language C Listening**

Orthography, Pronunciation and Basic Vocabulary, Breaking up Utterances (strings of sounds) into Meaningful Units (words) while Listening to Simple Dialogues, Songs etc. Producing Words with Correct Spelling in Dictation, Reading Words and Phrases on Sign-boards, Notice-boards, Advertisements etc, Asking Simple Questions and Give Responses in Language C.

**TRL 212 (3) Language C Writing I**

Formation of Words and Phrases, Writing Simple, Compound and Complex Sentences in Language C, Writing Small Paragraph on Given Topics, Writing Personal Letters to Friends or Relatives, Keeping a Diary to Indicate Daily Activities, Preparing Materials such as Recipes, Classified Advertisements etc.

**TRL 213 (3) Awareness of Language: Linguistic Approach**

Definition of Language as a Universal Phenomena, Outlining How Language Works as a System of Communication; i.e. Mediums of Expressions- Speech and Writing; Comparison between the Two Media; The Effective Use of Dialects and Registers etc. Evaluating the Distinctive (define) Features of Language as Compared with Animal Communication Systems, Deliberate on the Functions of Language as Discussed in Functional Linguistics and how Different Functions Decide the Mode of Translation; Examining the diglossic Situation in Language A and Manipulating It in Translation.

**TRL 221 (3) Language A: Writing Techniques II**

a) Developing Reading Skills in Language A: Discriminating between Stylistic Variations in Genres, Registers etc. of Language A, Specific Linguistic Usages Relative to Text Types, Appropriate Use of Words and Phrases Appeared in Different Contexts.


**TRL222 (3) Language C Listening and Speaking**
Conversation with Native Speakers or Bi-linguals who Speak Language C, Study of Cultural Expressions (e.g. Greetings, Apologizing, Requesting etc.) in Dialogues, Responding in Language C to Questions, Requests etc, Making Sense of Simple Straightforward Utterances Heard through Electronic Media or in Public Places.

**TRL 223 (3) Specialized Translation I: Academic Translation**

An Introduction to Translation of Academic Texts, Language of Academic Writing, Translation of Text Books in Various Fields, Translation of Scholarly Articles, Research into Technical Terms, Elucidation of the Meaning of Technical Terms and Determining their Counterparts in A Language.

**TRL 311 (3) General Translation I**

An Introduction to Translation, Differentiate between Types of Translation, Methods of Translation; Demonstration of the Applicability of this Knowledge in Practical Translation, Inter-lingual Translation and Comparing these with Intra-Lingual Translation, International Norms of Translation, Research Methods of Translation and Putting them into Action.

**TRL 312 (3) Language B: Writing 1**

Composing Simple, Compound and Complex Sentences, Composing Small Essays Articles etc., Selecting Appropriate Words and Adhering to Syntactic Rules, Developing Thematic Paragraphs on the Basis of a Given Topic Sentence, Compilation of Own Dictionary Including Synonyms, Homonyms, Homophones etc. with Definitions and Illustrations.

**TRL 313 (3) Language C Reading I**

Reading as a Discipline, Familiarizing with Basic Rules of Written Language, Reading Selected Texts in Language C and Interpret them in Language A, Comprehending and Producing Similar Utterances in Speech.

**TRL 314 (3) Specialized Translation into Language B**
Comparing Original and Translated Versions to Learn Structural Differences between Language A and B, Translating Selected General Texts into Language B, Usage of Back Translation Technique to Enhance Writing Skills.

**TRL 315 (3)  Computer Skills for Translation**

Introduction to Word Processing, Spreadsheet and Presentation Software (MS Word, MS Excel and MS PowerPoint and Open Source Versions), Basic Introduction to DTP Desktop Publishing Software (Adobe InDesign), Professional Typesetting Skills (up to 40 Words per minute) in Target Languages, Internet and email Skills for Communication, Accessing Online Resources such as Dictionaries and Encyclopedias, Participating in Online Professional Communities such as Forums and Web Based Translator Registries. *Field study will be an integral part of this course unit.*

**TRL 321 (3)  General Translation II**

Translation of Different Kinds of General Texts (e.g. Official Letters, Invitation, Agenda, and Reports etc.) to Language A, Using Appropriate Register and Convenient Phraseology, Appropriate Methods and Linguistic Usages to be adopted in Translation of Different General Texts, Creating own Glossaries and Term Files.

**TRL 322 (3)  Specialized Translation II: Technical Translation**

Introduction to Technical Translation Features of Language in Technical Document, Identifying the Kinds of Institutional Texts and their Linguistic Norms, Compiling Words, Technical Terms and Phrases Used in these Documents in Terms of Glossaries and Term Files, Translation of Relevant Documents Paying Attention to Phraseology, Structures and Conventions.

**TRL 323 (3)  Language C Writing II**

Filling Application Forms, Completing Quizzes etc, and Writing Personal Letters to Friends or Relatives, Keeping a Diary to Indicate Daily Activities, Preparing Materials such as Recipes, Classified Advertisements etc.

**TRL 324 (3)  Translation Theories and Ethics**
An Introduction to the Linguistic Theories of Translation, Distinguish between Communicative Translation and Semantic Translation, Relate the above Methods to Underlying Theories, Relevance of Componential Analysis and Discourse Analysis in Translation, Awareness of Ethics and Code of Conduct of Translation in Real Work.

**TRL 325 (3) Computer Assisted Translation**


**TRL 326 (3) Scientific Report Writing**

Selection of Appropriate Title and Sub Titles, Objectives, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions *(This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report or translation with an introduction (independently done by the student), and 60% from the final examination)*

**TRL 411 (3) Research Methodology**

Introduction to Research Methods, Structure of a Research /Thesis, Proposal Preparation, Quantitative and Qualitative Research, Data Collection and Analysis, Research Problem Identification, Hypothesis and Proposition, Research and Theories Specific to Translation Studies and Translation Based Research, Citation Methods and Referencing.

**TRL 412 (3) Specialized Translation III: Subject wise Translation**

An Introduction to Subject wise Translation, Legal, Science, Economics, Banking etc. Usage of Language in Subject wise Translation, Study the Characteristics of Relevant Register. Bring in Terminological Research Relevant to the Selected Subject Area and Compiling Glossaries and Term File.
TRL 413 (3) Introduction to Audio Visual Translation

An Introduction to Audio Visual Translation, Lip Synchronization and Semantic Translation in Dubbing, Techniques Used in Dubbing, Sub Titling, Transcription. **Field study will be an integral part of this course unit.**

TRL 414 (3) Specialized Translation IV: Literary Translation

Introduction to Literary Translation, Different Literary Text Types and Different Translation Approaches in Accordance with them. Ways and Means to Translate Cultural Expressions, Amalgamation of Theoretical, Linguistic Knowledge and Cultural Awareness in Translation, Evaluation of Literary Texts Translated into Language A by Means of Cultural and Linguistic Norms.

TRL 415 (3) Introduction to Interpretation

Understanding the Theoretical Aspect of Interpretation and Translation Process, Types of Interpretation, Modes of Interpreting, Community Interpretation, Oral Translation of Appropriate Texts, The Style of Oral Interpretation, Translation of Appropriate Passages from Hansards, Translation of Court Proceedings. **Field study will be an integral part of this course unit.**

TRL 416 (3) Language A: Editing and Proof Reading

An Introduction to the Process of Editing and Proof Reading, Practice of Proof Reading and Copy Editing, Comparison of Edited Articles with the Originals, Correct Spelling, Grammar and Word Order of Given Texts According to the Conventions of Language A and B, Use of Conventional Symbols in Editing and Proofreading.

TRL 421 (6) Dissertation / Internship

Under the guidance of a supervisor, students following BA (Special) Translation degree must submit a dissertation. Students are required to select a topic in the field of Translation and get the approval of the subject coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed
to submit a dissertation containing maximum of 15000-20000 words (Guideline for the preparation of the Dissertation is available in the Department)

Or
Under the guidance of a supervisor, students will have to follow a four month internship program at a selected institution. During the course of the internship, students must submit progress reports for approval once in two months to the supervisor through the relevant subject coordinator and Head of the Department (The choice of selection of place for internship has to be decided by the student with the consent of the supervisor).

5. MAJOR/MINOR SUBJECT

In addition to the subjects mentioned above, English as a Second Language (ESL) could be studied as a minor subject in any Special Degree and major or minor in General Degree Programmes. Further details are as follows.

5.1. ENGLISH AS A SECOND LANGUAGE

This course is designed to enhance the different English language competencies of graduates. Most of the existing English Degree programmes offering for the Bachelor of Arts Degrees have not specifically been designed to produce teachers of English since those programmes have their own unique objectives. Consequently, ELT-related course units are not prioritized in such curriculum. However, the syllabi for ESL include practical as well as theoretical units. Hence, it will create skillful graduates who can cater to the requirements in the field in addition to the teaching of English.

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>I</td>
<td>ESL 111 (3)</td>
<td>Advanced Grammar and Reading</td>
</tr>
<tr>
<td>I</td>
<td>II</td>
<td>ESL 121 (3)</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td>II</td>
<td>I</td>
<td>ESL 211 (3)</td>
<td>G+M Introduction to the Structure of English Language</td>
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<tr>
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<td></td>
<td>ESL 212 (3)</td>
<td>G The Use of Literature in ELT</td>
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<td>II</td>
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<td>Type</td>
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<tr>
<td>ESL 221 (3)</td>
<td>G+M</td>
<td>Practicum in English Teaching</td>
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</tr>
<tr>
<td>ESL 222 (3)</td>
<td>G</td>
<td>An Overview of Approaches and Practices in ELT</td>
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### Year III Semester I

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<td>G+M</td>
<td>Classroom Practices in Sri Lanka</td>
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</tr>
<tr>
<td>ESL 312 (3)</td>
<td>G*</td>
<td>Curriculum Development for ESP</td>
<td></td>
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<tr>
<td>ESL 313 (3)</td>
<td>G*</td>
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### Year III Semester II

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<tbody>
<tr>
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<td>G+M</td>
<td>Testing and Evaluation</td>
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</tr>
<tr>
<td>ESL 322 (3)</td>
<td>G*</td>
<td>Research Methods in ELT</td>
<td></td>
</tr>
<tr>
<td>ESL 323 (3)</td>
<td>G*</td>
<td>Teaching Academic Writing</td>
<td></td>
</tr>
<tr>
<td>ESL 326 (3)</td>
<td>G*</td>
<td>Scientific Report Writing</td>
<td></td>
</tr>
</tbody>
</table>

**G* required to follow by the students who offer ESL as the major subject in the General Degree only.**

**ESL 111 (3)  Advanced Grammar and Reading**

Differentiate, Analyze and Extract Relevant Information from a Text, Differentiate Main Idea from Supporting Details in Complex Texts, Understand the Function of Discourse Markers and Internal Cohesion, Understand Cause and Effect, Definitions, Comparisons and Contrast, Understand Implicit Information in Complex Texts by Making Inferences, Distinguish between Facts, Suppositions, Opinion, Arguments etc., Use Contextual, Structural and Morphological Clues to Deduce the Meaning of Unfamiliar Words and Phrases, Understand the Arguments of Analytical Texts, Seek and Gather Information from Reference Materials, Understand Longer and more Complex Texts, Understand Writer’s Intention, Attitude and Tone, Understand Abstracts and Concepts in Complex Texts, Convey Reasoned Judgments, Critical Comments and Evaluate Complex Academic Texts Critically. Identify and Understand Complex Grammatical Structures at Phrase and Clause Level, Understand Negation, Passive Structures and the Modals in Given Texts.

**ESL 121 (3)  Second Language Acquisition**

Basic Principles and Theories of First and Second Language Learning, Introduction to Environmentalist Theories, the Nativist Theories, The Theories of Language Acquisition: Skinner’s Verbal Behavior, Piaget’s View of Language Acquisition, Cognitive Theory, Constructivist Theory, Vygotsky's Zone of Proximal Development, The Monitor Model; The Acquisition Learning Hypothesis, The Natural Order Hypothesis, The Input Hypothesis, The Affective

**ESL 211 (3) Introduction to the Structure of English Language**


**ESL 212 (3) The Use of Literature in ELT**


**ESL 221 (3) Practicum in English Teaching**
ESL 222 (3)  An Overview of Approaches and Practices in ELT

History of Methods in ELT: Grammar Translation Method; Direct Method; Audiolingual Method; Cognitive-Code Learning Method; Community Language Learning; Silent Way; Suggestopedia; Total Physical Response; ELT in the “Post-Method” Age; Move toward a Better Assessment of the Learner-Centered Classroom; Theories of Teaching in ELT; Current Approaches to Teaching: Theory-Based Approaches; Values-Based Approaches; Constructivist Approach (the Five E’s); View of Teaching as an Art or Craft; Employing a Tested Model of Teaching and the Important Skills of Teaching; Learning Strategies and Learner Strategy Training; Classroom Dynamics: Implementing Cooperative Learning Techniques; Mixed-Level Teaching: Activities; Classroom Management; Task-Based Language Teaching; Project Work; Group Projects Addressing Language and Culture; Lesson Planning: How to Develop a Lesson Plan Using the Constructivist Approach (the 5 E’s); Creating Lesson Plans: Pronunciation, Speaking, and Listening, Grammar; Vocabulary; Reading; Writing; Syllabus Design: Creating a Flexible Model; The Communicative Syllabus; Curriculum Policy and Needs Analysis; Developing Instructional Materials: Tailoring the Materials to Suit the Needs of the Target Audience; Technology in the Classroom (Exposing Students to the Following: Webquests, Weblogs, Blogging, Designing Websites, Using Soundwaves, etc.); Creating a Multi-Media Project

ESL 311 (3)  Classroom Practices in Sri Lanka

Teacher’s Role as a Facilitator in the Teaching-Learning Process: Introduction, Importance of the Teacher’s Role as a Facilitator of Learning, Problems Encountered by the Teacher in a Child-Centered Approach, The Development of

ESL 312 (3) Curriculum Development for ESP


ESL 313(3) Pronunciations for English Language Teachers

Emphasizing the Teachers’ Responsibility to Use Correct Pronunciation in English, Acquiring a Sound Theoretical and Practical Basis for Learning English Pronunciation through Three Components: Theory, Practice of English Pronunciation in Classroom Activities and Individual Work in the Language Laboratory, Working on Articulatory Setting, Consonants, Sounds in Connected Speech, Vowels, Sounds and Spelling, Stress and Rhythm, Sentence Stress and
Intonation and Paralinguistics, Identifying Common Errors in English Pronunciation, Assessing Speaking and Pronunciation.

**ESL 321 (3) Testing and Evaluation**

Introduction: Teaching, Assessing, and Testing; Approaches to Language Testing: A Brief History; New Views on Intelligence; Traditional Testing; Formative and Summative Assessment; Different Kinds of Language Tests; Communicative Language Testing; Performance-Based Assessment; Norm-Referenced and Criterion-Referenced Tests; Standardized Testing; Standards-Based Assessment; Principles of Language Assessment; Designing Classroom Language Tests; Relevant Issues in Classroom Testing; Techniques for Testing; Alternative Assessment; Assessing Writing; Genres of Written Language; Types of Writing Performance; Micro- and Macroskills of Writing; Designing Assessment Tasks: Imitative Writing and Intensive Writing; Designing Assessment Tasks: Responsive and Extensive Writing; Scoring Methods for Responsive and Extensive Writing; Holistic, Analytic, and Primary Trait Scoring; Creating Suitable Rubrics and Tests (Summative Assessment in the Sri Lankan Context); Understanding the Importance of Inter-Rater Reliability (Exposure to the Pearson Test of Correlation); Assessing Speaking; Basic Types of Speaking; Micro- and Macroskills of Speaking; Designing Assessment Tasks: Imitative Speaking; PhonePass Test; Designing Assessment Tasks: Intensive Speaking; Designing Assessment Tasks: Responsive Speaking; Test of Spoken English; Designing Assessment Tasks: Interactive Speaking; Oral Proficiency Interview (OPI); Designing Assessment: Extensive Speaking; Oral Presentations; Debates; Retelling a News Event or Story; Translation of Extended Prose; Developing Appropriate Tests and Rubrics (in the Sri Lankan Context); Types of Reading; Microskills, Macroskills, and Strategies for Reading; Designing Assessment Tasks: Perceptive Reading, Selective Reading, Interactive Reading, and Extensive Reading; Writing Appropriate Multiple Choice Items and Common Violations; Developing Tests Using Multiple Choice Items; Basic Types of Listening; Micro- and Macroskills of Listening; Designing Assessment Tasks: Intensive Listening, Responsive Listening, Selective Listening, and Extensive Listening; Developing Tests Using True/False Format

**ESL 322 (3) Research Methods in ELT**

What is Research?, Four Types of Knowledge Found in Second Language Research, Kinds of Research in TESL: Theoretical (Basic), Applied, and Practical Research, Four Parameters for Second Language Research-Analytic and Synthetic Approaches, Deductive and Heuristic Objectives, Control and Manipulation of the Research Context, Data and Data Collection -The Stages of Research, Contextualizing the Research Study, Finding the Appropriate Sources for the Literature Review, Reading
the Literature, Organizing the Body of Research and Reporting the Background Information, The Components of Research; the Research Plan and Determining the Type of Research, Controlling Variables and Making Valid Predictions to Make the Research more Effective, Types of Data and Variables, External Validity and Internal Validity, Research Design: Qualitative Research, Multivariate and Correlational Research, Research Design: Experimental Research, The Major Components of Quantitative Research, Sample Designs, Data and Data Collection Procedures, The Design of the Study and Data Analysis, Analyzing Qualitative and Quantitative Research Data, Using the Computer to Analyze the Data.

ESL 323(3) Teaching Academic Writing

Developing and Expanding the Skills Required to Write Reports, Abstracts, Articles, Dissertations and Books in English, Developing the Usage of Appropriate and Effective English Language in Academic Writings, Structuring Information Effectively, Linking Ideas and Arguments Smoothly to Create a Coherent and Logical Text, Writing Clear and Concise Texts, Developing the Key Issues in Writing Research Papers: Evaluating, Finding and Referring to Relevant Literature, having a Critical Overview of One’s Own Writings.

ESL 326 (3)  Scientific Report Writing

Selection of Appropriate Title and Subtitle, Objectives, Tables, Comparative Analysis, Research Methodology, Technical Writing, Predictions and Conclusions (This is a taught course and evaluation for the course consists of 40% from the production of a scientific project report (independently developed by the student), and 60% from the final examination)
6. EXAMINATION CRITERIA

6.1. GENERAL CONDITIONS

The following conditions should be satisfied to be awarded a Bachelors degree.

a) A student should be registered at the University as a candidate for the Bachelors degree programme.

b) The programme of studies has to be completed according to the criteria satisfactory to the University Senate.

c) Completion of the programme of studies requires satisfactory attendance at lectures, fulfilment of assignments and other assessment criteria including examinations as required by each course unit.

d) Each registered student should submit an application in the appropriate form within the stipulated period for semester examinations.

e) The admission card issued for each eligible student by the examination division should be submitted together with the Student Identity Card or Student Record Book at the examination hall.
f) Every candidate should sit for all examinations required in respect of courses studied during the semester. In cases of ill-health or misadventure, written evidence should be produced.

g) At the examination a candidate will be given a question paper of appropriate duration and structure for each course unit for which written answers have to be furnished.

h) The examination contains 60% of the final mark of each unit. 40% consists of continuous assessments.

6.2. SCHEME OF GRADING

The result of each course unit will be issued according to the following system of grading. Corresponding marks are provided only as a guide for evaluators, and for students to be aware of their performance level. The grade will be converted to a point as indicated below for the purposes of calculating eligibility for a degree and the appropriate class.

<table>
<thead>
<tr>
<th>% Marks</th>
<th>Grade</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-100</td>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>70-79</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>65-69</td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>60-64</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>55-59</td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>50-54</td>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>45-49</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>40-44</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>35-39</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>30-34</td>
<td>D+</td>
<td>1.3</td>
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<tr>
<td>25-29</td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>00-24</td>
<td>E</td>
<td>0.0</td>
</tr>
</tbody>
</table>
6.3. EVALUATION

- A grade will be awarded for each course unit. Where grades are based on final examinations as well as continuous assessments, the end semester examinations will generally contribute 60% to the final grade, while the rest (40%) will be contributed by the continuous assessment. The time duration for each paper in the end semester examination will be either two or three hours.

- Minimum Grade of a ‘C’ should be obtained by a candidate to pass a course unit. This grade contains marks of both continuous assessments and examinations. If a candidate fails to achieve one aspect of evaluation (40% for final examinations as well as 40% for continuous assessments) maximum of ‘C-’ grade should be provided for such course unit. However, a performance slightly below a ‘C’ in either aspect may be compensated for by a better performance in the other aspect considering the accepted minimum marks agreed upon by the Faculty.

- Students who obtain grades below ‘C’ (i.e. only C-, D+, D and E) have the chance to upgrade the relevant course unit by sitting for a repeat exam. The maximum grade for such examination shall be ‘C’ and a GP of 2.0 will be considered to calculate the final GPA. Where course units are evaluated only by examination, the grades will be awarded on the examination marks alone. Chances for repeating will be given only twice.

- The maximum grade for an examination repeated shall be ‘C’. In granting a grade at a successful repeat examination 'C-', D+, D and 'E' grades will be eliminated and a pass grade of 'C' will be awarded for the successful attempt and a GP of 2.0 will be considered to calculate the final GPA.

- Under regulation 6.5, students who have submitted a medical certificate for any examination and have not obtained the required grade for Continuous Assessment will be given a maximum of ‘C’ grade for the particular paper when they take such examination.

6.4. GRADE POINT AVERAGE (GPA)

The GPA will be calculated by taking the value of the GP for each course unit obtained by the student throughout the degree course. This will be multiplied by the number of credits awarded for each course unit to calculate the total value. Then the sum will be divided by the total number of credits obtained.
The following formula will be adopted, as in the example given below.

\[
GPA = \frac{\sum_{i=1}^{n} (GP)_i C_i}{\sum_{i=1}^{n} C_i}
\]

where,

- \((GP)_i = \) Grade Point of \(i^{th}\) course unit
- \(C_i = \) Number of Credits allocated for \(i^{th}\) course unit
- \(n = \) Total number of course units

<table>
<thead>
<tr>
<th>Students' Results</th>
<th>Credits</th>
<th>Grade</th>
<th>GP</th>
<th>GP (x) Credits</th>
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<tbody>
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<td>A-</td>
<td>3.7</td>
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<td>Course Unit 2</td>
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<td>Course Unit 3</td>
<td>4 credits</td>
<td>B</td>
<td>3.0</td>
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</tr>
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<td>Course Unit 4</td>
<td>3 credits</td>
<td>B+</td>
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<td>Course Unit 5</td>
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<td>C+</td>
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<td><strong>Total</strong></td>
<td><strong>20</strong></td>
<td></td>
<td></td>
<td><strong>60.7</strong></td>
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\[
GPA = \frac{(3.7 \times 3) + (4.0 \times 3) + (3.0 \times 4) + (3.3 \times 3) + (2.3 \times 3) + (1.7 \times 2) + (2.7 \times 2)}{20} = \frac{11.1 + 12 + 12 + 9.9 + 6.9 + 3.4 + 5.4}{20} = 3.03
\]

**6.5. SEMESTER EXAMINATIONS**

- A candidate registered for a particular semester should sit for the appropriate examination at the end of that semester. In case of illness the candidate should submit a medical certificate from a medical practitioner, recognized by the University, within seven days of the last
date of such examination. This has to be approved by the Senate, in which case the examination when taken will not be considered as a repeat.

- Absence of a candidate from an examination on account of bereavement in the family (death of parent, brother or sister, or spouse or child) will be excused if covering approval is obtained from the Senate by submission of death certificate and appropriate proof of relationship.

- Grades to be awarded in each subject area in each semester shall be finalized at a meeting chaired by the Dean of the Faculty, and comprising the Heads of all Departments in the Faculty, and all lecturers in that subject area involved in teaching and examination of all course units in that subject offered in that semester. The results for the Faculty should be recommended to the Senate by an Examination Board chaired by the Vice-Chancellor and comprising the Dean of the Faculty and all Heads of Department as well as the Registrar in charge of the subject of examinations. Subject Coordinators may attend that meeting if invited.

6.6. ELIGIBILITY FOR THE AWARD OF A DEGREE

It is a requirement that a student should obtain 97 credits to be qualified for a three year general degree and 127 credits for a four year special degree. Each course unit has a credit value as indicated within bracket in the unit codes of each syllabus. **The credit value for each course unit will be calculated without considering the relevant grade. Even if a student gets E, D, D+, C- grades, the credit value for each course unit will be considered.**

A student should complete the necessary requirement for the awarding of the degree **within six (6) years** of registration.

Students are required to complete **B- and above grades for 16 course units** from the major subject including its relevant course units in the first year for the award of a class for special degree.

The following FGPA (Final Grade Point Average) system is applied in awarding degrees (both four year special & three year general):

<table>
<thead>
<tr>
<th>FGPA</th>
<th>Pass and Class Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.70 - and above</td>
<td>First Class</td>
</tr>
<tr>
<td>3.30 - 3.69</td>
<td>Second Class (Upper Division)</td>
</tr>
<tr>
<td>3.00 - 3.29</td>
<td>Second Class (Lower Division)</td>
</tr>
</tbody>
</table>
7. BY-LAW NO. 03 OF 1996 PERTAINING TO EXAMINATIONS

By-law No. 03 of 1996 concerning examinations approved by the Council of the Sabaragamuwa University of Sri Lanka instituted under section 29 of the Universities Act No 16 of 1978.

7.1. RULES & REGULATIONS GOVERNING THE HOLDING OF EXAMINATIONS

1. Candidates should be at the examination hall 15 minutes before the commencement of the relevant examination. They should enter the examination hall only when informed to do so by the supervisor.

2. After entering the examination hall the candidates should be seated at the desk/table bearing their Index No.

3. Candidates are permitted to bring useful items such as pens, pencils, erasers, ink, rulers, geometrical instruments, coloured pencils etc. to the examination hall. No candidate is allowed to bring in any written paper or notes or any other item, which may be misused at the examination.

4. Candidates are not allowed to enter the examination hall 30 minutes after the commencement of an examination and they will not be allowed to leave the examination hall before the lapse of 30 minutes from the commencement of the examination and during the last 15 minutes of the examination.
Every candidate must bring the Examination Entry Form, Student Record Book and the Student Identity Card to the examination hall. While the Student Record Book and the Identity card should carry the student’s photograph and signature, it should also be certified either by the Registrar or an officer authorized by the Registrar. If the names appearing in the Student Record Book/Identity card and those in the Examination Entry form differ, the candidate has to submit an affidavit to the Registrar. In the event of such certification not being available, the candidate has to submit either the National Identity Card or a recent photograph certified by an authorized officer.

When requested by the Supervisor of the examination, candidates must surrender all documents in their possession.

No candidate should ask another for anything, exchange anything, engage in conversation, copy from another or help or encourage another candidate to copy.

Candidates should write their answers in the answer sheets or answer books issued on the particular date of the examination.

Writing paper such as answer sheets, graph paper, drawing paper, ledger and journal sheets required by the candidates will be issued to them at the examination centre. Candidates are advised not to tear, bend crumple or destroy any paper or answer sheet given to them. Writing paper issued only by the supervisor should be used at the examination. Log tables should be used carefully and left on the table after use. All stationery supplied to the candidates, both used and unused, should be left on the desks when candidates leave the examination hall.

Before answering the question paper, candidates should write their Index No. and the name of the examination in the relevant place in the answer script. The Index No. Should also be written in all other sheets used for answering questions. No candidate should write his/her name or place any identification mark on the answer script. It should also be noted that using the Index No. of another is a breach of examination rules.

All paper used for rough work should be crossed with a line and annexed to the answer script. Rough work should not be done on the Examination Entry Form, timetable or question paper.
12 All candidates must maintain strict silence both inside and outside the examination hall and not disturb the supervisor, invigilators and other candidates.

13 Except for a practical or field note book or assignment written by himself/herself, no candidate is allowed to submit any other document written partly or wholly by someone else, with the answer script.

14 Impersonation of any kind is strictly prohibited.

15 The supervisor or the invigilators have the authority to call for a written statement from a candidate regarding any incident that takes place in the examination hall. Candidates should not refuse to make such a statement or sign such a statement.

16 Answer scripts should be personally handed over to the Supervisor or an Invigilator. Answer scripts should not be handed over to any one else for whatever reason. All candidates should remain seated until all answer scripts are collected.

17 Candidates must make sure that they don't have in their possession any document, note or device which can be misused at the examination. They must also ensure that they do not indulge in acts, which can give rise to their being suspected of misconduct at the examination.

7.2. SUBMITTING MEDICAL CERTIFICATES FOR ABSENCE AT EXAMINATION

Internal candidates who absent themselves for the whole or part of an examination due to ill health should report to the Medical Officer of the University about it either before the commencement of the examination or during the examination time.

Candidates who fail to do so for unavoidable reasons must submit a medical certificate from a District Medical Officer or a Medical Officer attached to a government hospital, within 14 days of the commencement of the relevant examination or part of the examination. Medical certificates issued by private medical officers; Ayurvedic physicians or Homeopaths are not accepted.

7.3. EXAMINATION MALPRACTICES

Examination malpractices are classified as follows:
1. Possession of unauthorized documents.
2. Copying
3. Cheating
4. Removal of examination stationery from the examination hall.
5. Inappropriate behaviour
6. Impersonation
7. Gaining or attempting to gain unlawful access to the contents of a question paper
8. Aiding or abetting someone to cheat or receiving assistance from someone to cheat
9. Using undue influence on supervisors, invigilators and other examination officials
10. Any other action considered as an examination malpractice by the University Senate

7.4. PROCEDURE FOR INVESTIGATING EXAMINATION MALPRACTICES

The supervisor should report any examination malpractice to the Asst. Registrar (Examinations) who will investigate into the matter and submit a report to the subcommittee appointed by the Senate. On the recommendations submitted by the subcommittee, the Senate will impose appropriate punishment on the offenders.

7.5. PUNISHMENT FOR EXAMINATION MALPRACTICES

1. Possession of unauthorised documents.
   **Punishment:**
   Banning examination candidacy for a period of two years or imposing alternative punishment considered appropriate by the Senate.

2. Copying.
   **Penalty:**
   Invalidating examination candidacy for a period of 3 years or imposing alternative punishment considered appropriate by the Senate.

3. Cheating.
   **Penalty:**
   Cancellation of examination candidacy, debarring candidate from sitting for University examinations for a specific period or imposing any other punishment considered appropriate by the Senate.
4. **Removing examination stationery belonging to the University.**
   **Penalty:**
   Cancellation of examination candidacy and debarring candidate from sitting for University examinations for a period specified by the Senate.

5. **Inappropriate conduct.**
   **Penalty:**
   Cancellation of examination candidacy, debarring candidate from sitting for University examinations for a period not exceeding 05 years and imposing any other punishment considered appropriate by the Senate.

6. **Impersonation.**
   **Penalty:**
   Annulment of candidacy for a period not less than 05 years and not exceeding 10 years and the imposition of any other punishment considered appropriate by the Senate.

7. **Gaining illegal access or attempting to gain such access to the contents of a question paper.**
   **Penalty:**
   Cancellation of examination candidacy and imposing any other punishment considered appropriate by the Senate.

8. **Aiding and abetting examination malpractices and receiving assistance to commit such malpractices.**
   **Penalty:**
   Cancellation of examination candidacy and imposing any other punishment considered suitable by the Senate.

9. **Attempting to unduly influence examination supervisors and other officials.**
   **Penalty:**
   Any punishment prescribed by the Senate.

10. **Being guilty of an examination malpractice for the second time.**
    **Penalty:**
    Cancellation of registration as a student of the University.

### 7.6. COMPULSORY PUNISHMENTS

In addition to the punishments listed above, the following will also be imposed on the recommendation of the Senate:

1. **Withholding a class for the degree**
2. Limiting the maximum marks obtainable to 40% when re-sitting cancelled question papers
3. Either cancelling or withholding scholarships and bursaries.
4. Withdraw residential facilities
5. Withholding invitation to graduation ceremony
6. Delaying graduation and the release of degree results by one year

The senate will decide on the punishments to be imposed for any examination malpractice not mentioned above.